



NYC Criminal Justice

NYC DDC Department of Design and Construction

Borough-Based Jails

# COMMUNITY DESIGN INPUT WORKSHOP FOR THE BROOKLYN FACILITY

September 7, 2023



**BK** Brooklyn Borough Based Jail

# Agenda

- 1 Community Engagement & Design Input Process
- 2 Justice & Equity in Design
- 3 Site Design
- 4 Massing & Exterior Design
- 5 Work Sessions at Four Focus Areas
- 6 Break
- 7 Share Out
- 8 Closing

Brooklyn

# Community Engagement & Design Input Process

# Brooklyn Facility Design Engagement Process

## A) (Past Event) Community introductory meeting for the Brooklyn Facility

- **Date:** July 27, 2023
- **Purpose:** Introduce the selected Design-Build team, review previous community design input, and share the upcoming community design input plan.
- **Presentation and video recording of the meeting are available on the BBJ website:**  
[www.rikers.cityofnewyork.us](http://www.rikers.cityofnewyork.us)



## B) Two community design workshops and one Community Board 2 presentation

- **Dates:**
  - **Workshop I - September 7, 2023** (+ online feedback period 9/8-9/13)
  - **Workshop II - October 2, 2023** (+ approx. 1 week online feedback period)
  - **Community Board 2 Land Use Committee - October 18, 2023**
- **Purpose:** Receive and incorporate community input before PDC Conceptual Review



## C) One community design workshop and one Community Board 2 presentation

- **Estimated Date:** Winter 2024
- **Purpose:** Receive and incorporate community input before PDC Preliminary Review



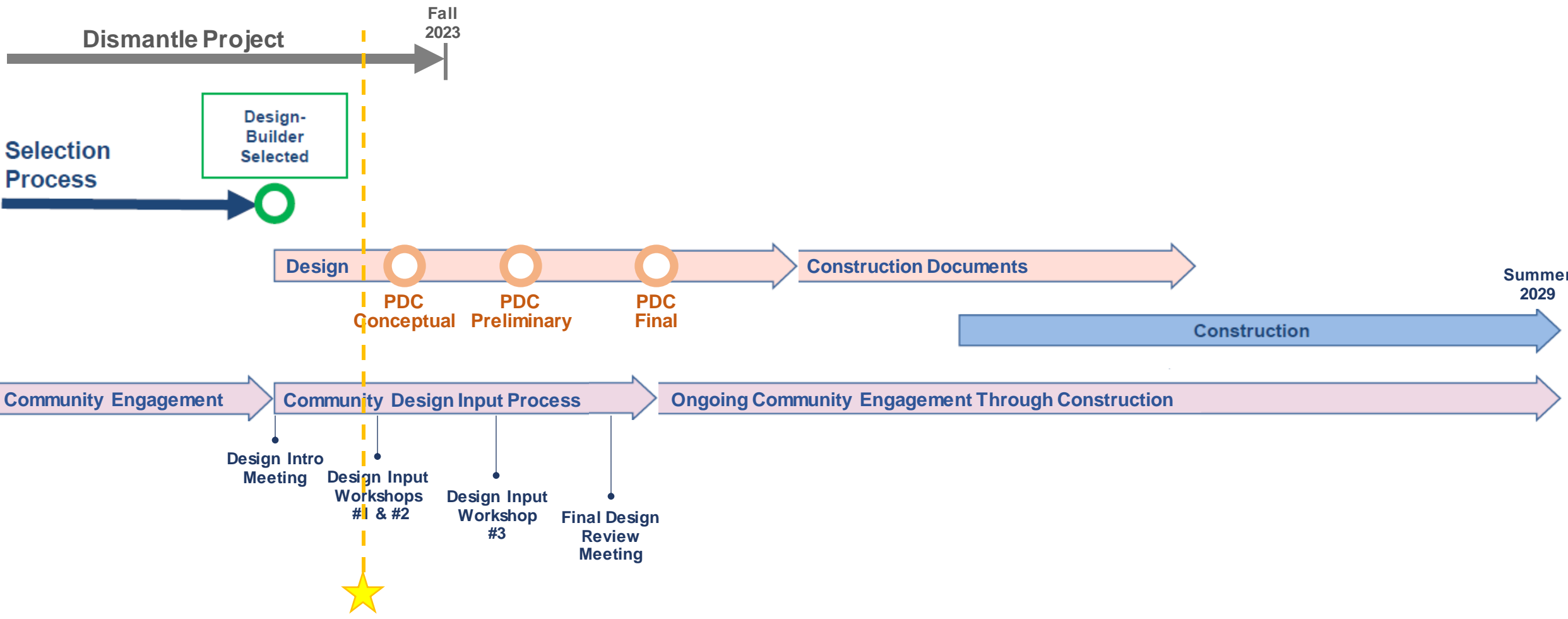
## D) One additional community presentation

- **Estimated Date:** Spring 2024
- **Purpose:** To report back before PDC Final Review to show how community feedback was incorporated



*The community engagement schedule will be developed in coordination with Percent for Art timeline/inclusion and Public Design Commission (PDC) timeline*

# BBJ Design-Build & Engagement Process



# Community Resources During Construction



BBJ Website

<https://rikers.cityofnewyork.us/>



Designated Phone Number



Weekly Look Ahead



72-Hour Advisories for Impactful Construction Activities



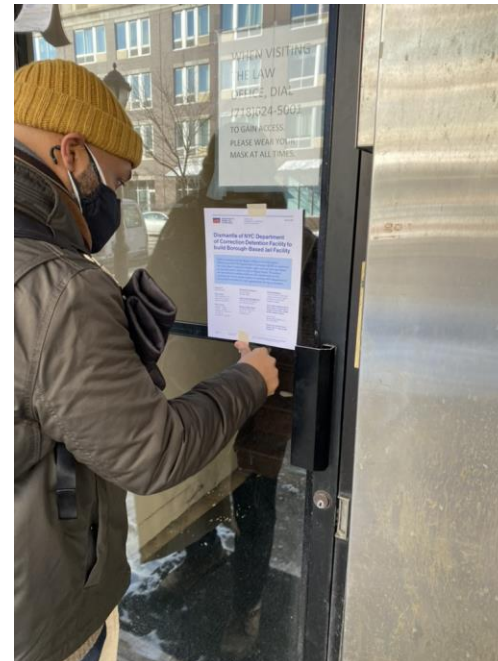
Community Construction  
Liaison & Field Office

**Lucien Allen Brooklyn BBJ CCL**

(917) 270-2370 / [BrooklynCCL@bbjnyc.com](mailto:BrooklynCCL@bbjnyc.com)

360 Atlantic Avenue

Monday – Friday 7:00am - 3:30pm



# GUIDING PRINCIPLES

FOCUS ON DIGNITY AND RESPECT

ENSURE SAFETY AND SECURITY

CONNECT WITH COMMUNITY AND FAMILIES

CREATE A CIVIC ASSET

ACHIEVE EXCEPTIONAL DESIGN

PRIORITIZE ENVIRONMENTAL STEWARDSHIP

FOCUS ON DAYLIGHT & WELLBEING

ENSURE CONSTRUCTIBILITY

ACHIEVE ECONOMICAL DESIGN

OPTIMIZE BUILDING PERFORMANCE

Brooklyn

# Justice & Equity in Design

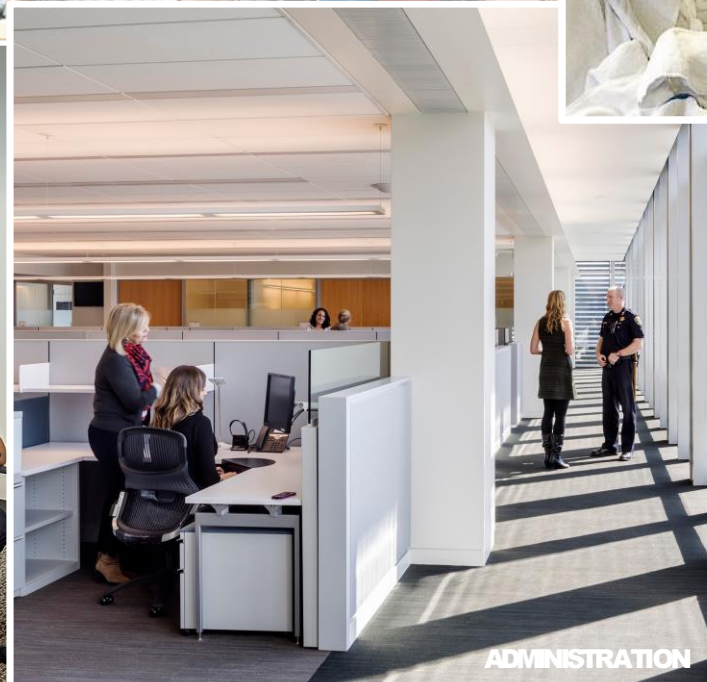


# DESIGNING FOR EQUITY

DESIGN BUILDINGS AND SPACES WHERE ALL HUMAN NEEDS ARE MET IN AN EQUITABLE AND SUSTAINABLE MANNER.

FOSTER COMMUNITIES WHERE ALL PEOPLE HAVE EQUAL ACCESS TO SHELTER, HEALTH AND NATURE.

DESIGN SPACES THAT ENRICH AND INSPIRE ALL PEOPLE.



# DESIGNING FOR THE COMMUNITY

THESE ENVIRONMENTS SHOULD IN ALL AREAS BE HUMANE, ENRICHING AND CONVEY A SENSE OF SECURITY FOR ALL OF ITS OCCUPANTS AND THE COMMUNITY

BROOKLYN RESIDENTS

NEIGHBORHOOD RESIDENTS

LOCAL USERS

FAMILIES



# DESIGNING FOR WELL-BEING



## SAFETY

Throughout the facility, people feel physically and psychologically safe



## TRUSTWORTHINESS + TRANSPARENCY

Decisions are made with transparency and with the goal of building and maintaining trust



## PEER SUPPORT

Individuals with shared experiences are integrated into the organization and viewed as integral to service delivery



## COLLABORATION

Participants work together to make determinations on programs, schedule and activities that affect people in the space



## EMPOWERMENT

People's strengths are recognized, built on, and validated – this includes a belief in resilience and the ability to heal from trauma



## RESPONSIVENESS

Biases and stereotypes (e.g., based on race, ethnicity, sexual orientation, age, geography) and historical trauma are recognized and addressed

# GUIDING PRINCIPLES

NATURAL LIGHT

CIVIC ASSET

ACCESS TO OUTDOOR

# GUIDING PRINCIPLES

MEDICAL TREATMENT

COUNSELING

PROGRAMS & EDUCATION

VARIETY OF MATERIALS, COLORS & TEXTURES

NORMALIZE THE SPACE

Brooklyn

# Site Design

PROJECT SITE

BOERUM PL  
SMITH ST

ATLANTIC AVE

STATE ST

# LANDSCAPE GOALS AND OBJECTIVES

The following goals and objectives will be integrated into the streetscape and landscape design approach for the public realm, creating a better experience for all



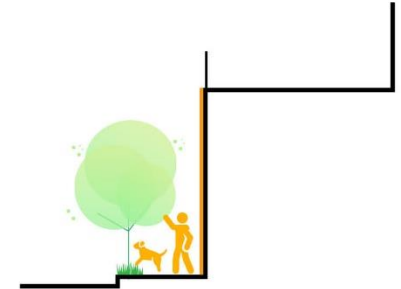
**Initiate a Climate Responsive Streetscape Design**



**Build Continuity in Design Throughout the Public Realm**



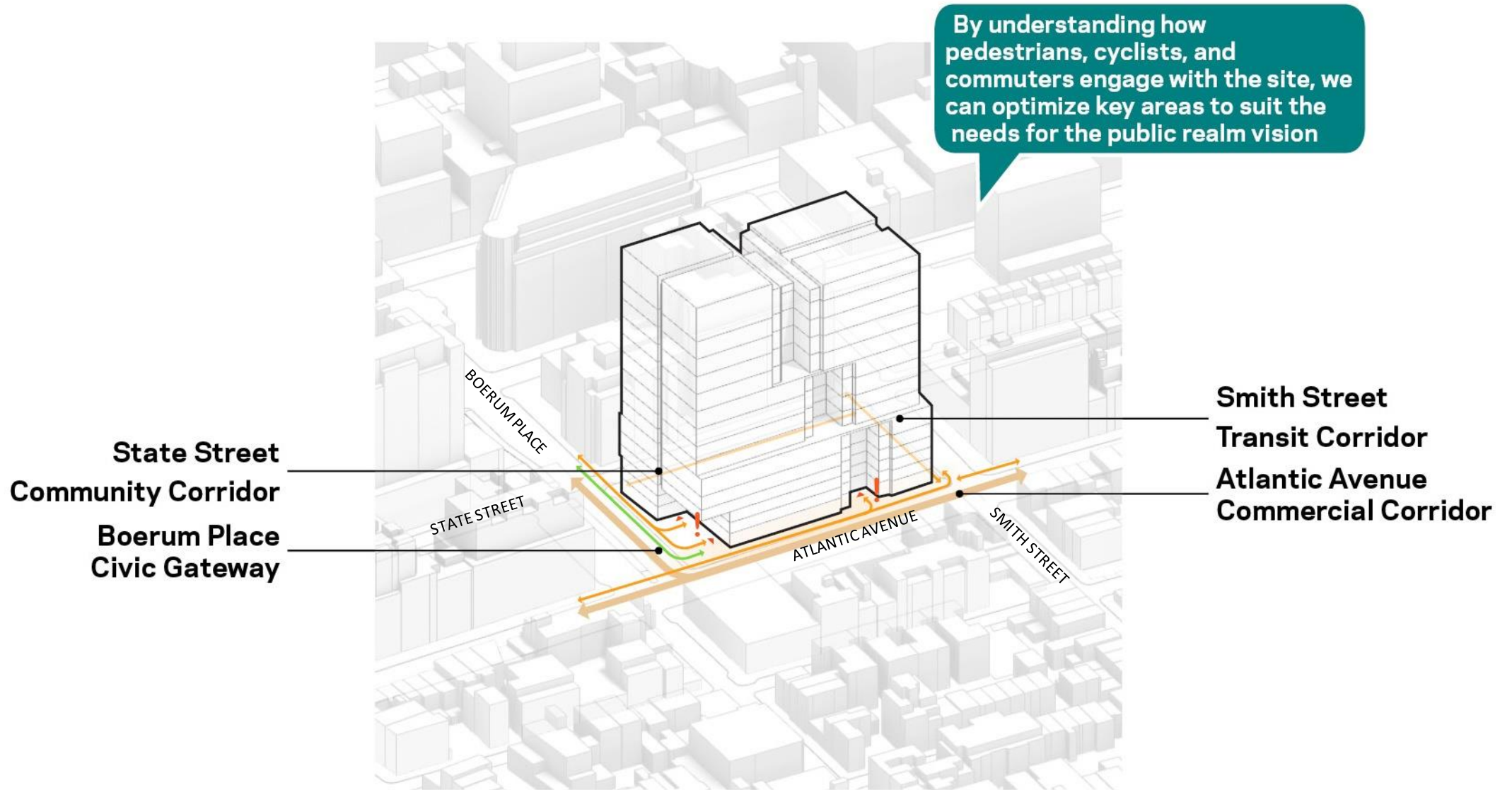
**Integrate Art and Educational Opportunities**



**Maximize Landscape and Open Space**

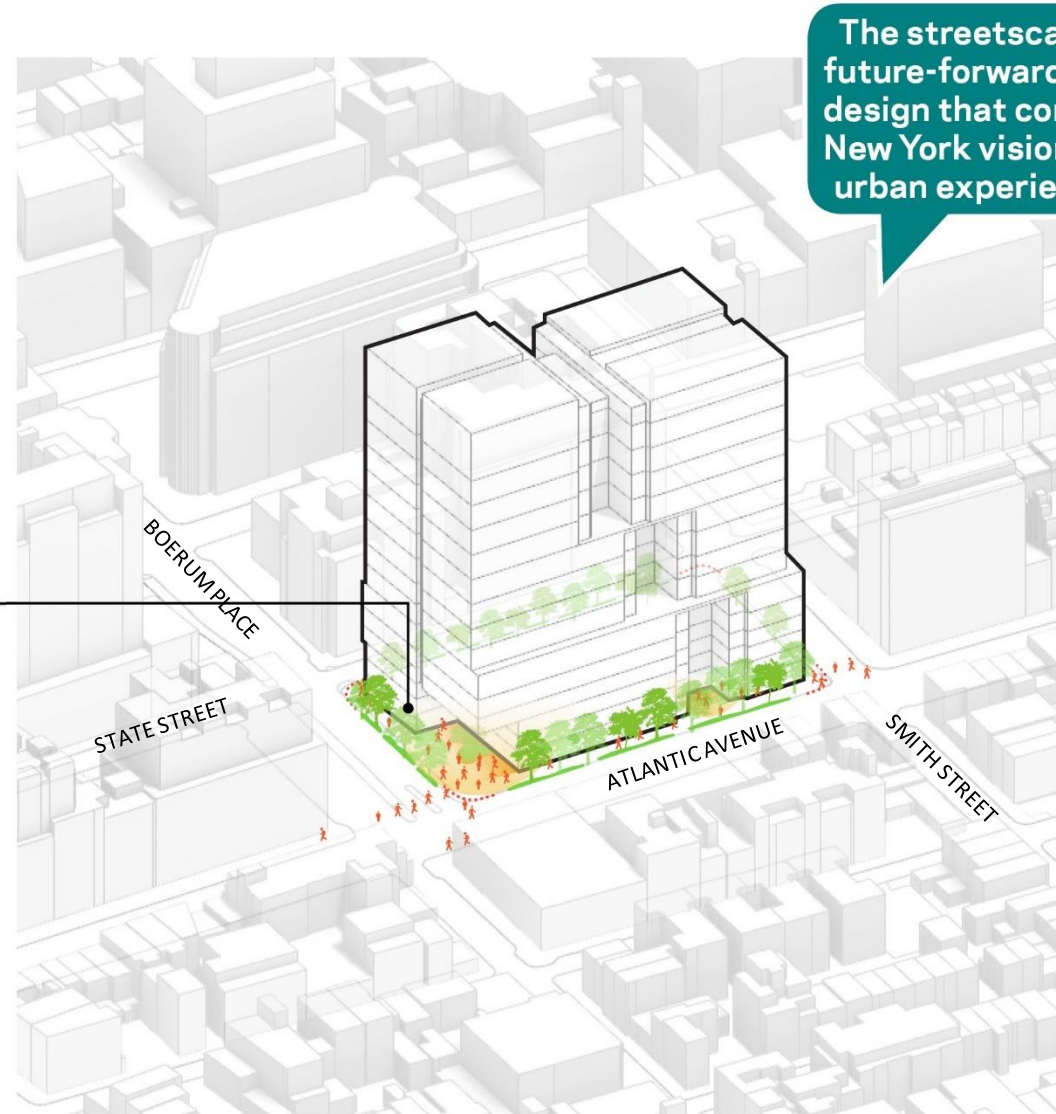


# IMPROVE PUBLIC REALM CONNECTIONS



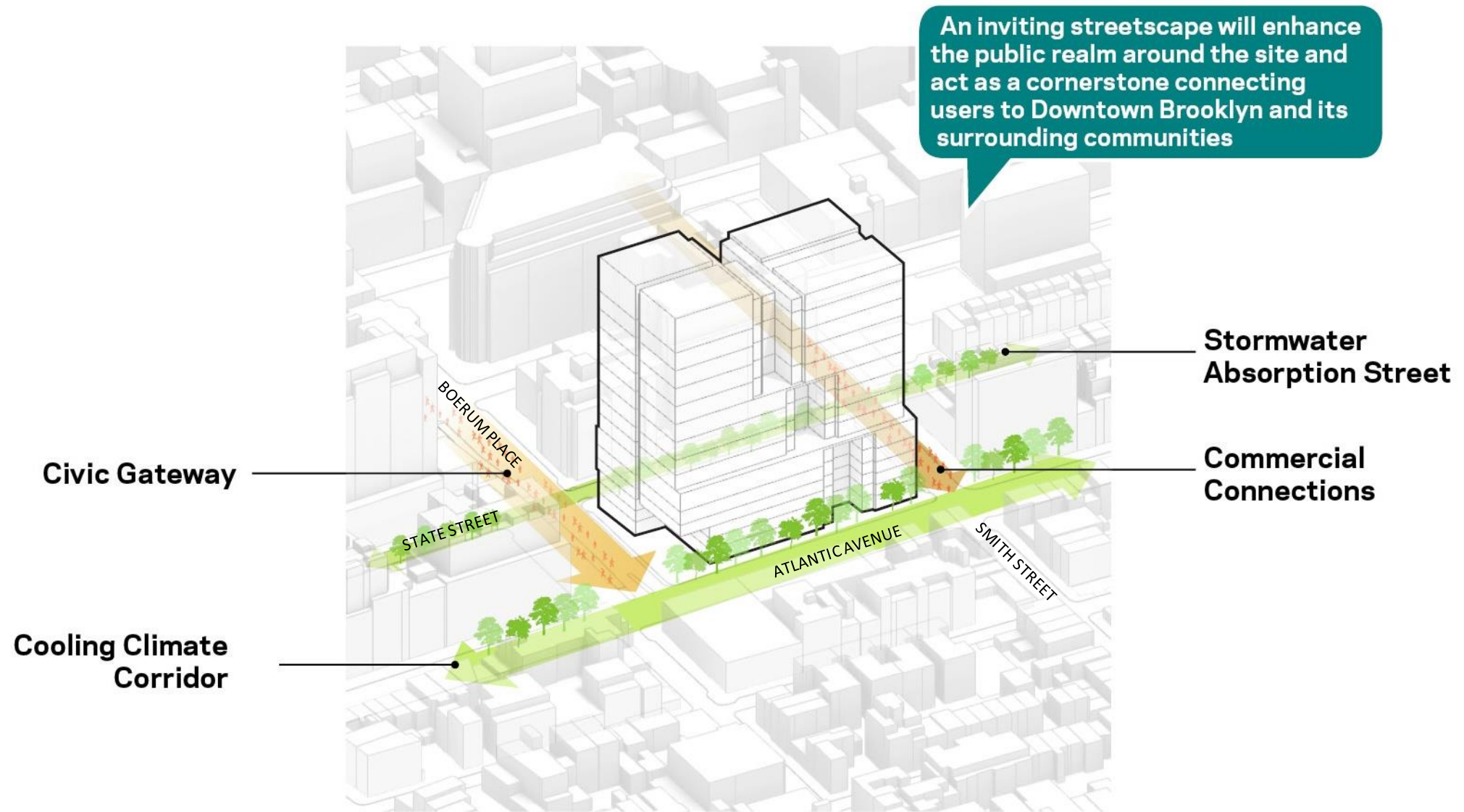
# ENHANCE CIVIC EXPERIENCE

**Prioritize native plantings, permeable paving, accessible pedestrian paths, and public open space that improves climate resilience and ecological health.**

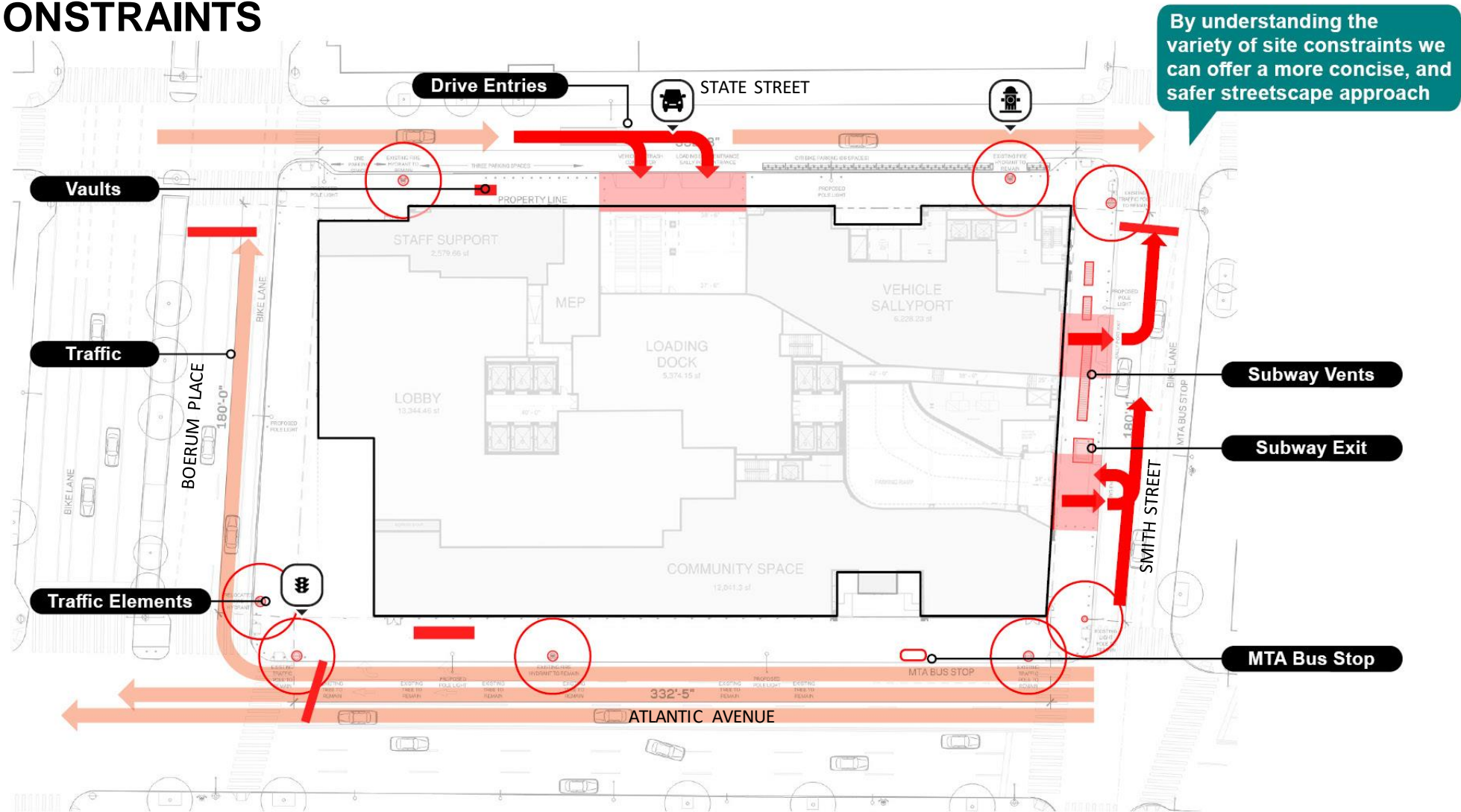


The streetscape and public realm utilize future-forward approaches in details and design that corresponds with the greater New York vision of creating a welcoming urban experience for all New Yorkers

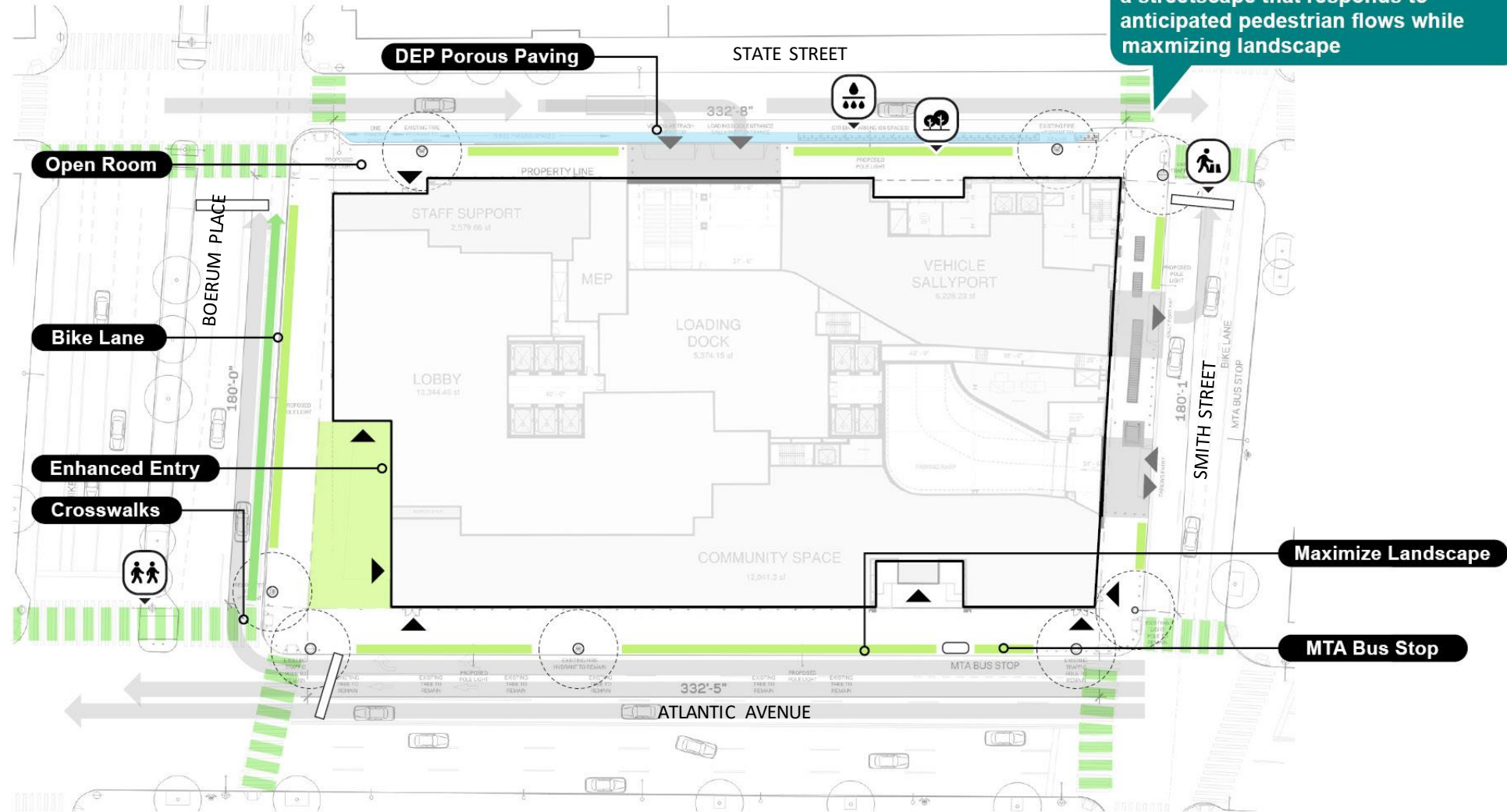
# CREATE A COMMUNITY CORNERSTONE



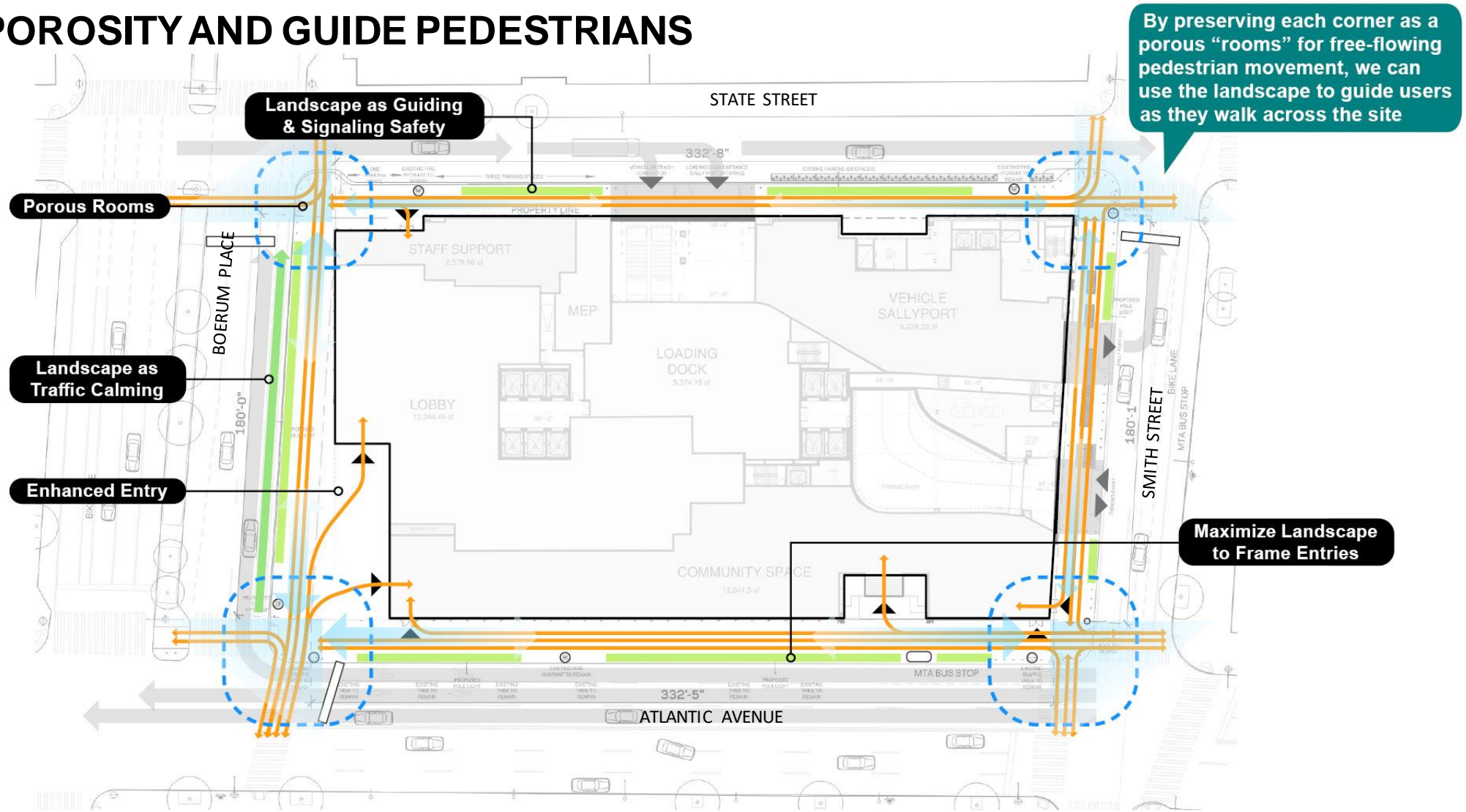
# EXAMINE CONSTRAINTS



# EMBRACE OPPORTUNITIES



# EXPAND POROSITY AND GUIDE PEDESTRIANS



# STREETSCAPE TOOLKIT



K-12 Security  
Bollards



Vehicular Deterrent  
Street Furnishing



Vehicular Deterrent  
Sculptural Elements



Vehicular Deterrent  
Bike Racks



Crash Rated Concrete  
Seatwall with Planter

Our streetscape design toolkit blends the necessary security measures into every civic amenities from bike racks to benches!



Porous Elements

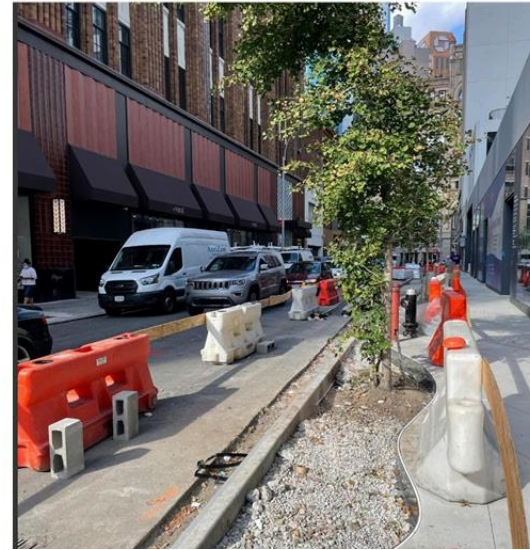
Guiding Elements

# DOWNTOWN BROOKLYN STREET TREES

We're exploring how to create a continuous urban public realm experience by embracing the Downtown Brooklyn street tree bed and landscape design



Fulton street



Hoyt Street







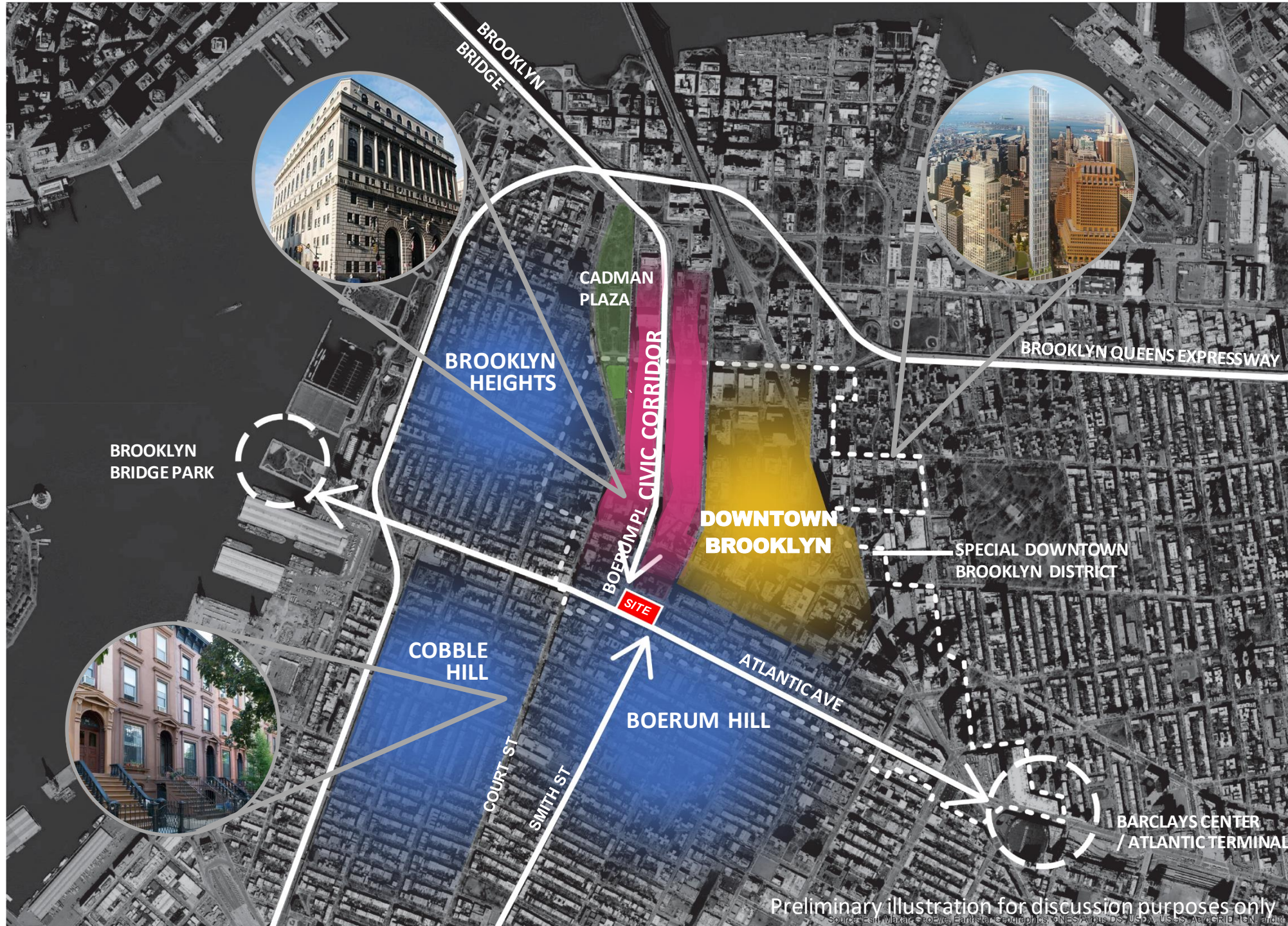


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# Massing & Exterior Design

# INTERSECTION OF THREE IDENTITIES

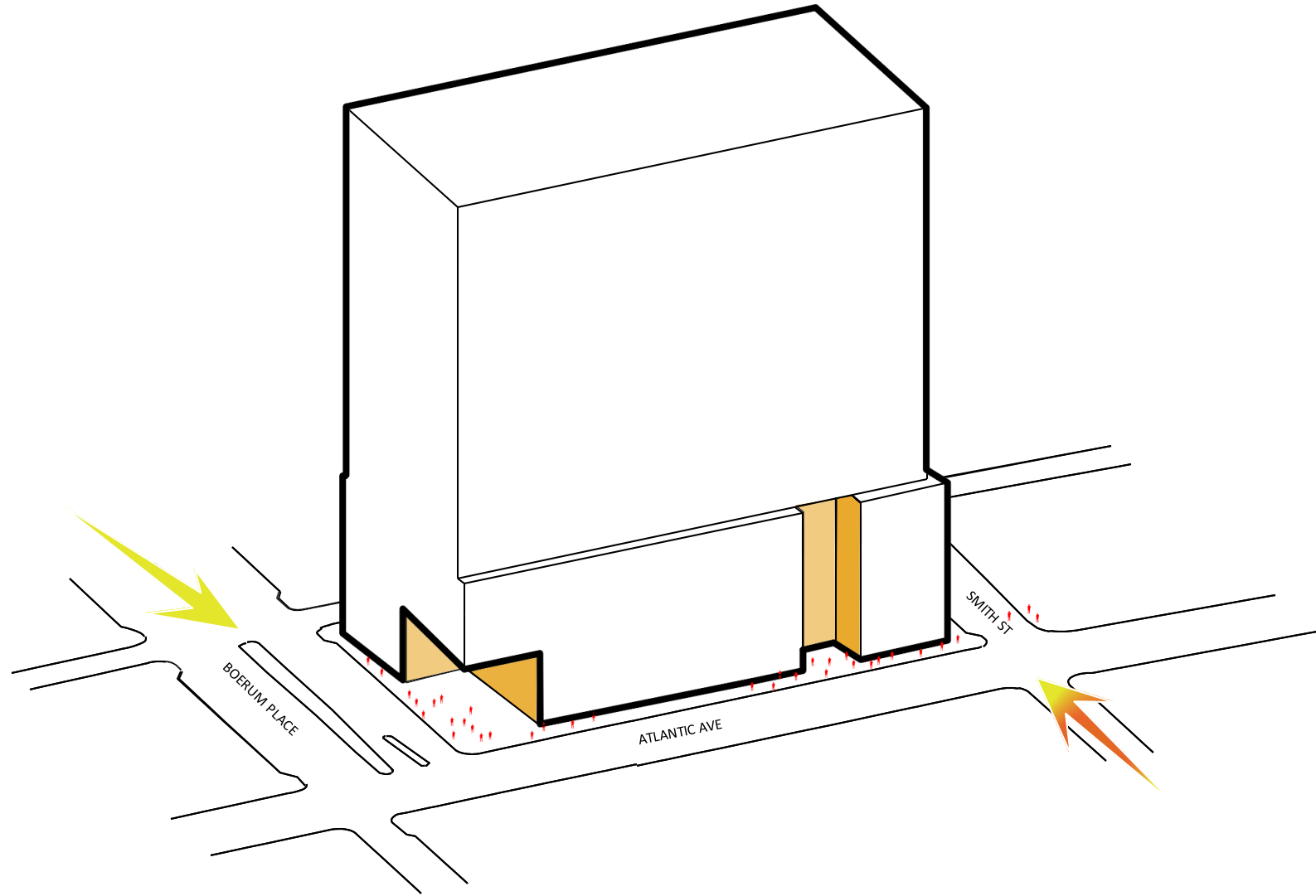
-  SITE
-  CADMAN PLAZA
-  CIVIC CORRIDOR
-  MAIN ROADWAY



# MASSING CONCEPT

## MAIN ENTRANCE & PUBLIC PLAZA

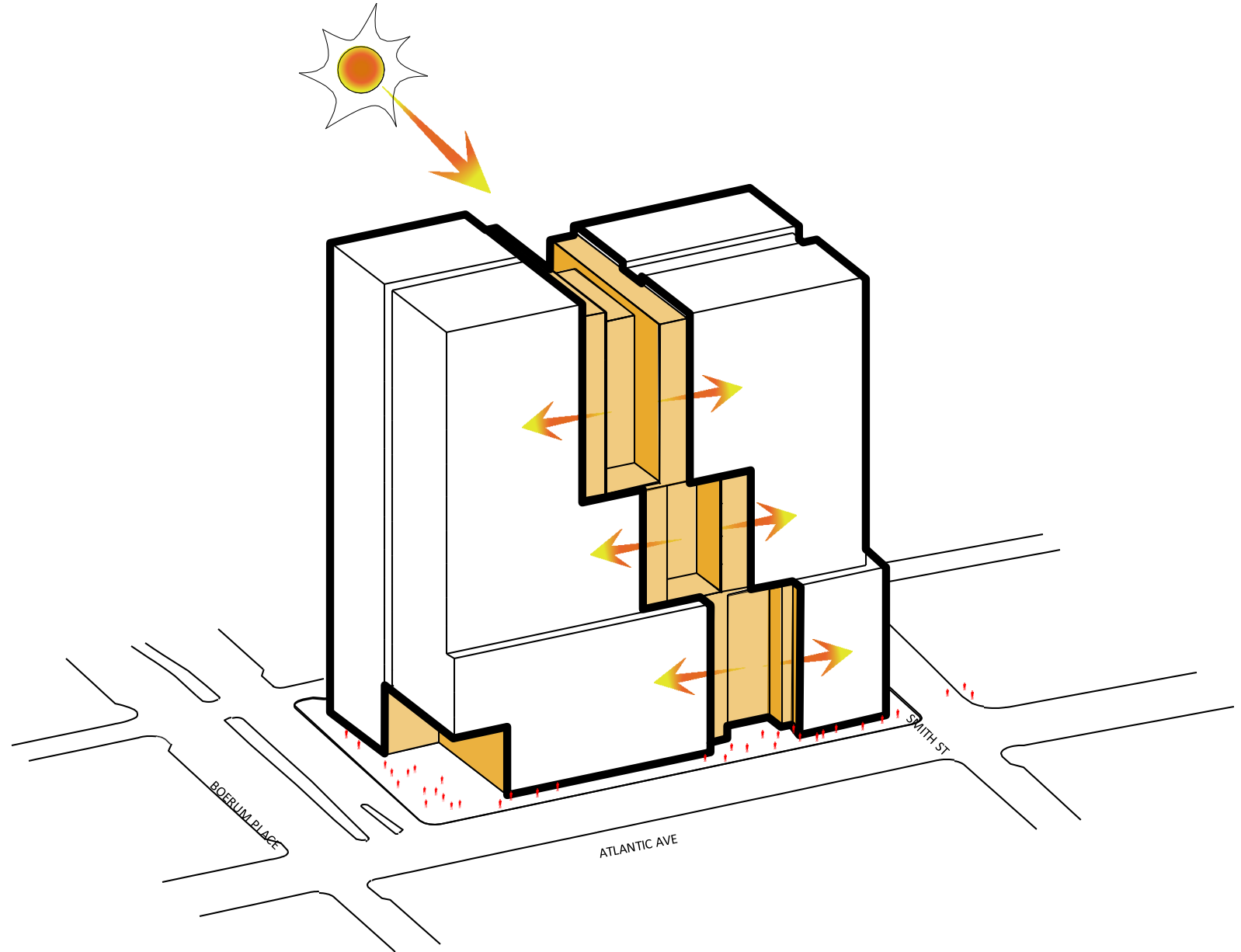
- Public plaza on the corner of Atlantic Ave and Boerum Place
- Community space main entrance on Atlantic Ave



# MASSING CONCEPT

## SCULPTED BY LIGHT

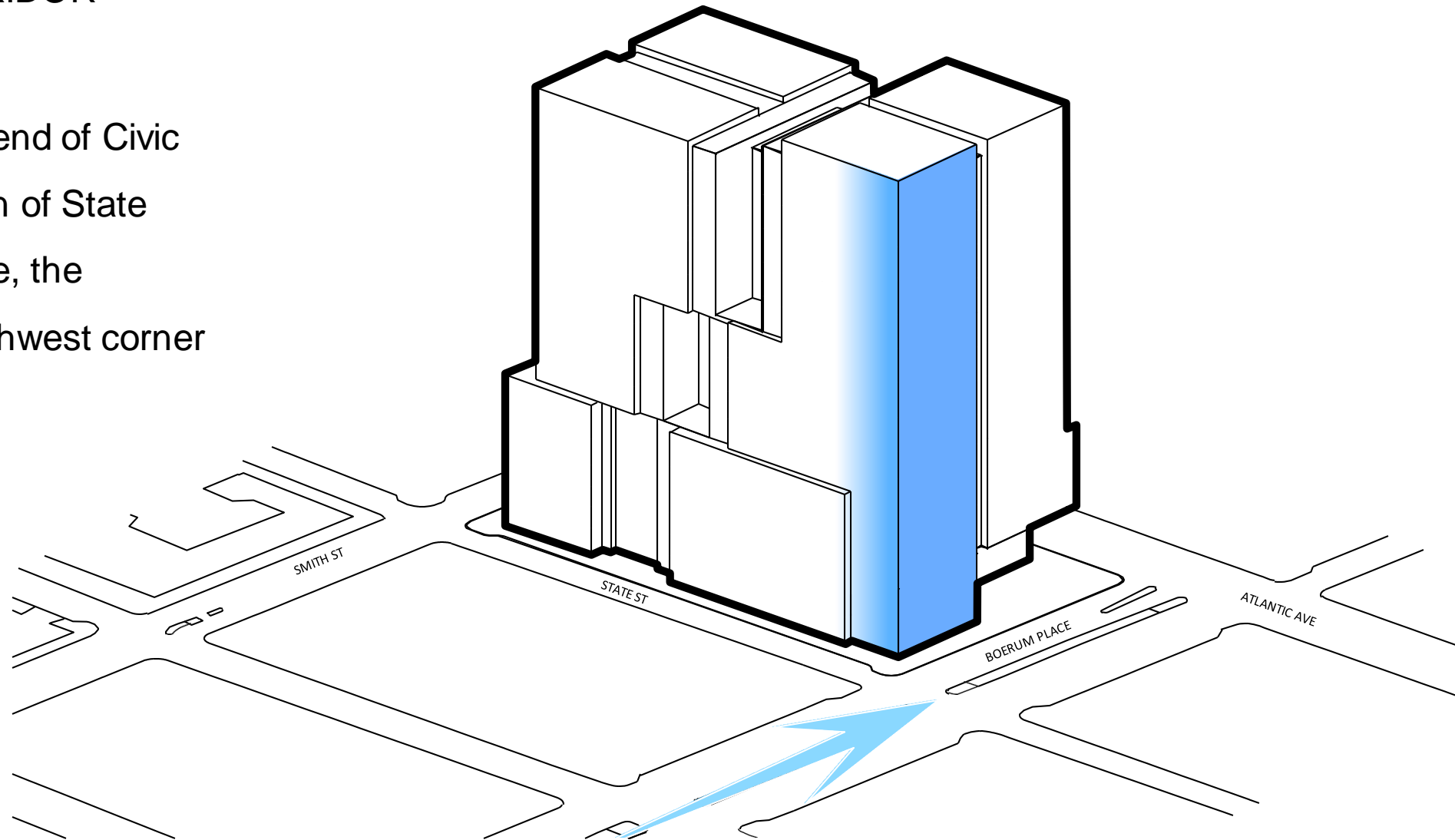
- The overall massing is sculpted by light to allow daylight access
- Maximize daylight access for dayroom spaces, individual housing units, and program spaces
- This strategy increases the overall perimeter enabling greater penetration of light



# MASSING CONCEPT

## ANCHORING CIVIC CORRIDOR

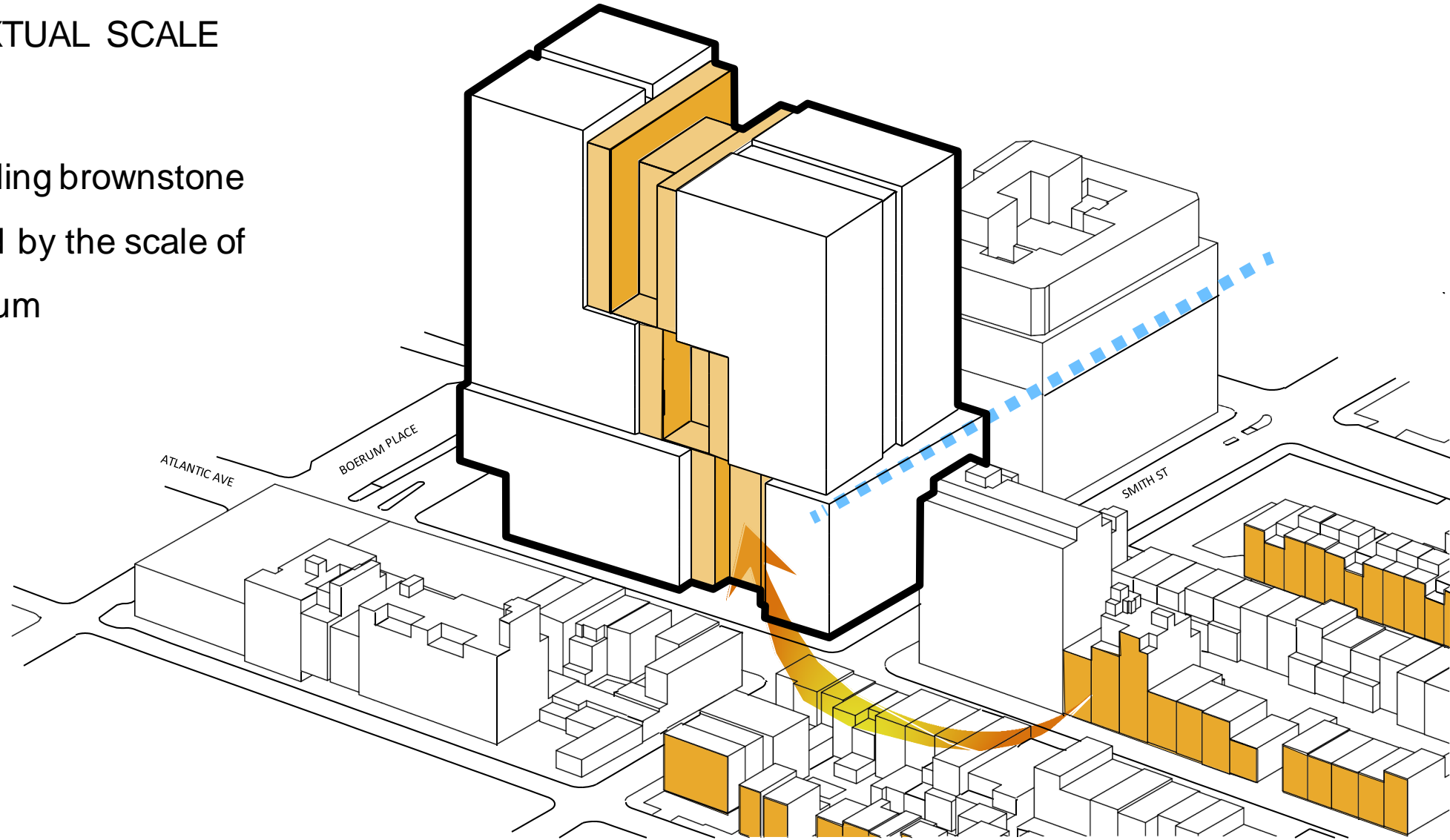
- Anchoring the southern end of Civic Center at the intersection of State Street and Boerum Place, the volume anchors the northwest corner



# MASSING CONCEPT

## RESPOND TO CONTEXTUAL SCALE

- The scale of surrounding brownstone buildings is expressed by the scale of the reveal at the podium



**TYPICAL FAÇADE DESIGN**

**SCULPTED BY LIGHT**





**FAÇADE DESIGN**

**LIGHT**



**HIGH  
PERFORMANCE**



**NEIGHBORHOOD  
CONNECTION**

Image for reference only

# TYPICAL FAÇADE DESIGN

CIVIC SCALE

KINGS COUNTY CRIMINAL COURTHOUSE



BOROUGH HALL



Image for reference only

# TYPICAL FAÇADE DESIGN

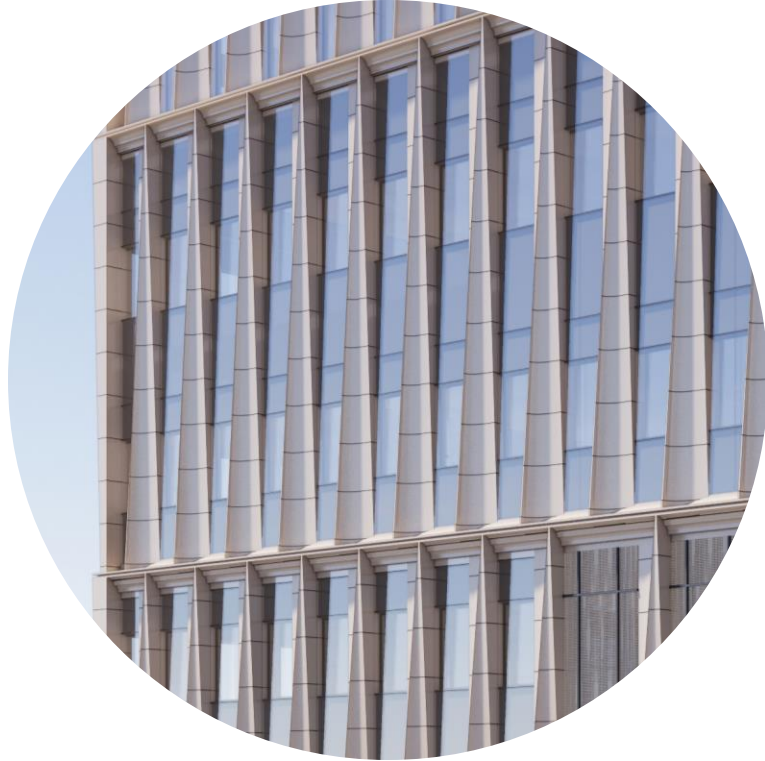
NEIGHBORHOOD SCALE

VIEW OF BROOKLYN BROWNSTONES



Image for reference only

# TYPICAL FAÇADE INITIAL DESIGN STUDY



INITIAL FAÇADE STUDY WALL TYPE 1



INITIAL FAÇADE STUDY WALL TYPE 2

# ATLANTIC AVENUE EXPERIENCE

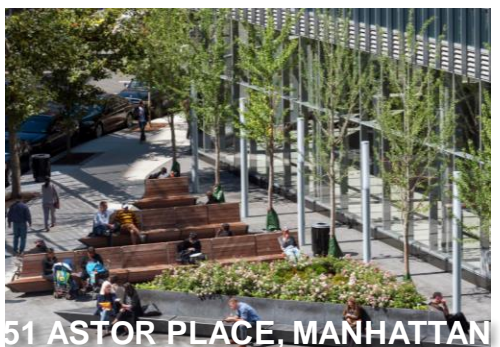


WILLOUGHBY PLAZA, BROOKLYN



PRELIMINARY CONCEPTUAL STUDY

# BOERUM PLACE EXPERIENCE



51 ASTOR PLACE, MANHATTAN

PRELIMINARY CONCEPTUAL STUDY

# SMITH STREET EXPERIENCE

HARLEM HOSPITAL, MANHATTAN



PRELIMINARY CONCEPTUAL STUDY

# STATE STREET EXPERIENCE





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# Work Session

Four Focus Areas - (4 x 15 minutes) = 60 min.

1. Interior Public Spaces - Ken
2. Public Realm - Autumn
3. Architecture - Aman
4. Interior Design - Jeff

Break - 15 minutes – (Summarization of Focus Areas)

Share Out - 15 minutes



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# Thank You



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