

### Agenda

- Community Engagement & Design Input Process
- Facility Design Presentation
- Work Sessions at Focus Areas
- 4 Community Feedback Exercise
- 5 Share Out from Work Sessions
- 6 Closing

# Community Engagement & Design Input Process

### **Brooklyn Facility Design Engagement Process**

\*Presentation materials and video recordings of prior workshops are available on the BBJ website: www.rikers.cityofnewyork.us

#### PRIOR EVENTS:

- A) Community introductory meeting for the Brooklyn Facility
  - **Date:** July 27, 2023



- Dates:
  - Workshop I September 7, 2023 (+ online feedback period 9/8-9/20)
  - Workshop II October 2, 2023 (+ online feedback period 10/3-10/10)
  - Community Board 2 Land Use Committee October 18, 2023

#### **CURRENT/UPCOMING EVENTS:**

- C) One community design workshop and one Community Board 2 presentation
  - Workshop III January 23, 2024 (+ online feedback period 01/24 02/07)
  - Community Board 2 Land Use Committee February 21, 2024
  - Purpose: Receive and incorporate community input before PDC Preliminary Review

#### D) One additional community presentation

- Estimated Date: Summer 2024
- Purpose: To report back before PDC Final Review to show how community feedback was incorporated

The community engagement schedule will be developed in coordination with Percent for Art timeline/inclusion and Public Design Commission (PDC) timeline

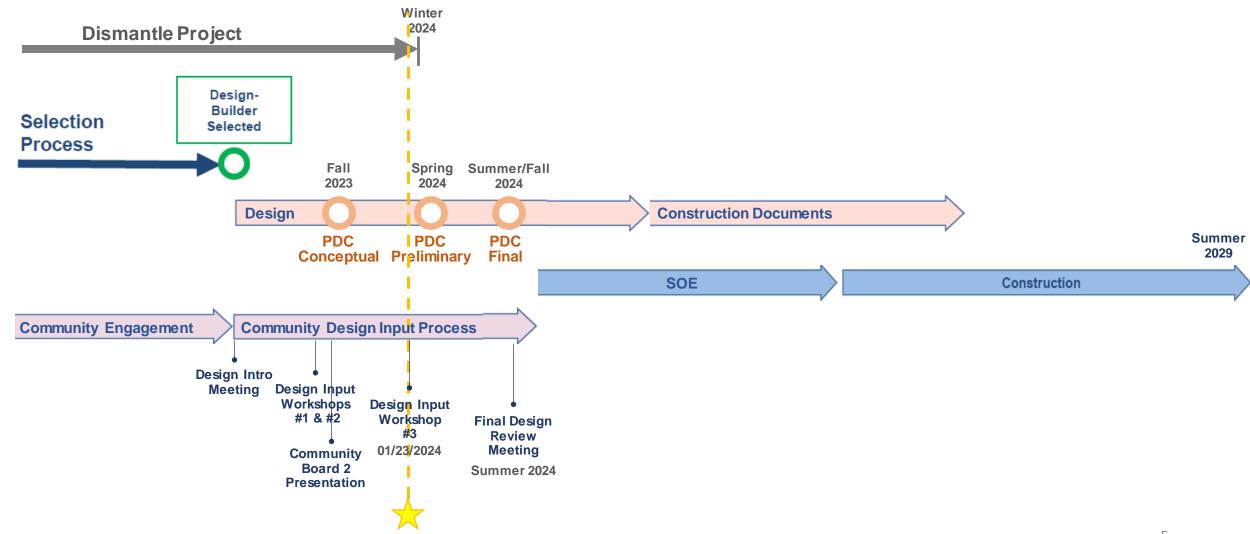








### **BBJ Design-Build & Engagement Process**



### **Community Resources During Construction**



BBJ Website <a href="https://rikers.cityofnewyork.us/">https://rikers.cityofnewyork.us/</a>



**Designated Phone Number** 



Weekly Look Ahead



72-Hour Advisories for Impactful Construction Activities



Community Construction Liaison & Field Office

Lucien Allen Brooklyn BBJ CCL (917) 270-2370 / BrooklynCCL @bbjnyc.com 360 Atlantic Avenue Monday – Friday 7:00am - 3:30pm



## Justice & Equity in Design

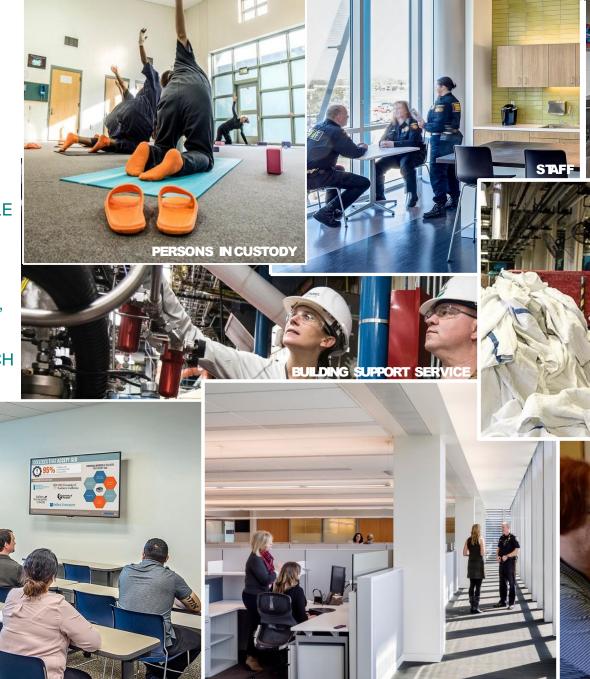


# DESIGNING FOR EQUITY

DESIGN BUILDINGS AND SPACES WHERE ALL HUMAN NEEDS ARE MET IN AN EQUITABLE AND SUSTAINABLE MANNER.

FOSTER COMMUNITIES WHERE ALL PEOPLE HAVE EQUAL ACCESS TO SHELTER, HEALTH AND NATURE.

DESIGN SPACES THAT ENRICH AND INSPIRE ALL PEOPLE.



SUPPORT AGENCIES

ADMINISTRATION









#### **DESIGNING FOR WELL-BEING**



Throughout the Facility, people feel physically and psychologically safe



#### **COLLABORATION**

Participants work together to make determinations on programs, schedule and activities that affect people in the space



Decisions are made with transparency and with the goal of building and maintaining trust



#### **EMPOWERMENT**

People's strengths are recognized, built on, and validated – this includes a belief in resilience and the ability to heal from trauma



Individuals with shared experiences are integrated into the organization and viewed as integral to service delivery



#### **RESPONSIVENESS**

Biases and stereotypes (e.g., based on race, ethnicity, sexual orientation, age, geography) and historical trauma are recognized and addressed

### **GUIDING PRINCIPLES**

NATURAL LIGHT

**CIVIC ASSET** 

**ACCESS TO OUTDOOR** 

MEDICAL TREATMENT

COUNSELING

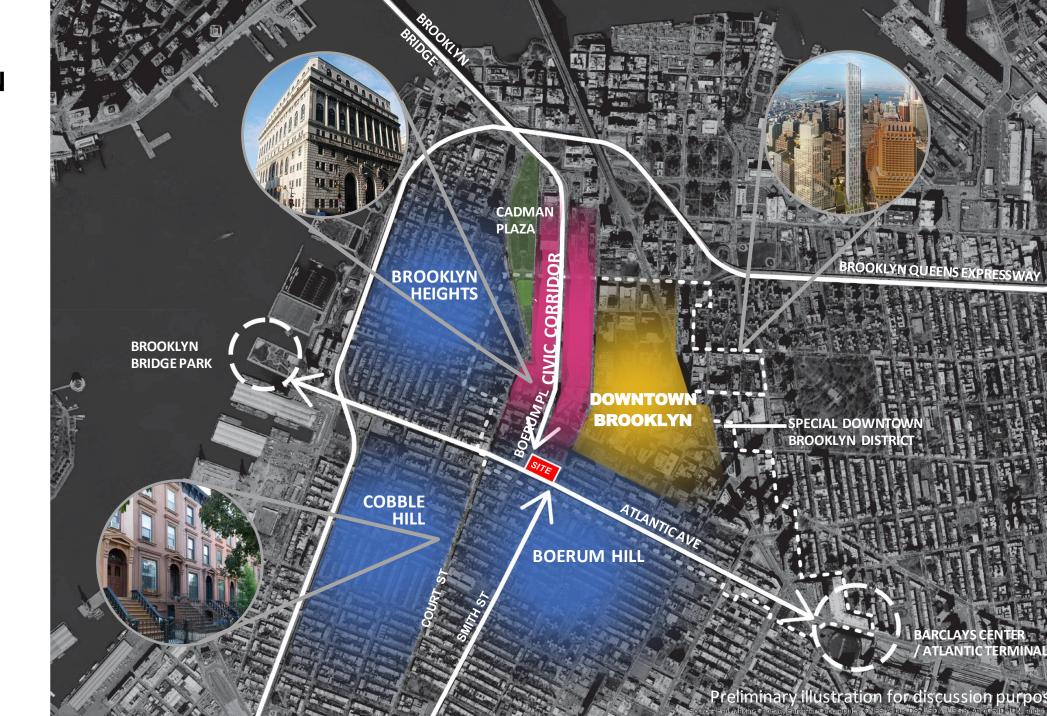
**PROGRAMS & EDUCATION** 

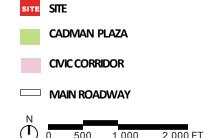
**VARIETY OF MATERIALS, COLORS & TEXTURES** 

NORMALIZE THE SPACE

Aspirational Precedent of HOK Nashville Facility

#### INTERSECTION OF THREE IDENTITIES





#### **SCULPTED BY LIGHT**





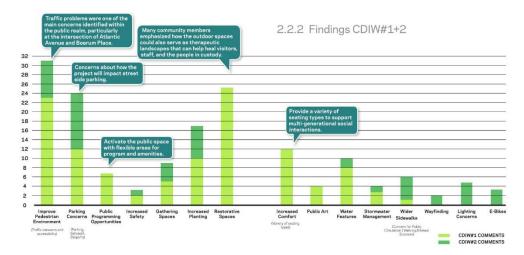
#### **FEEDBACK ANALYSIS METHODOLOGY**

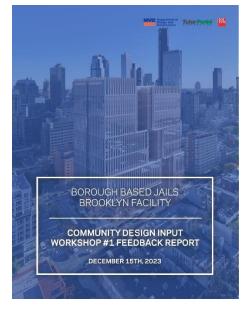


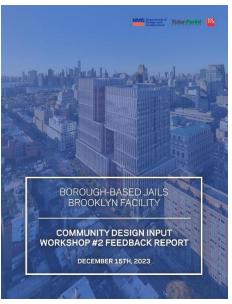






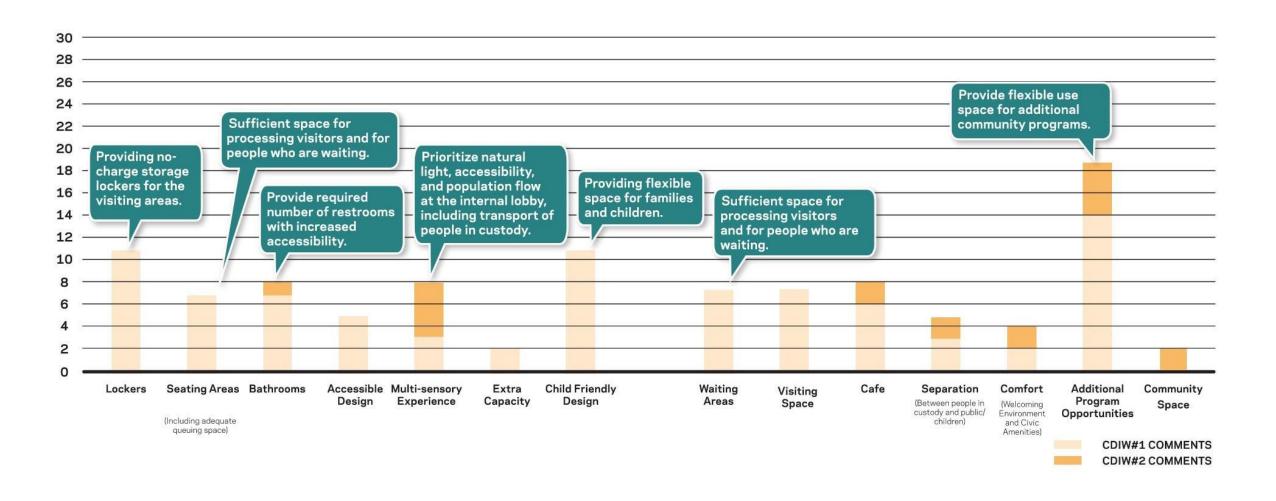






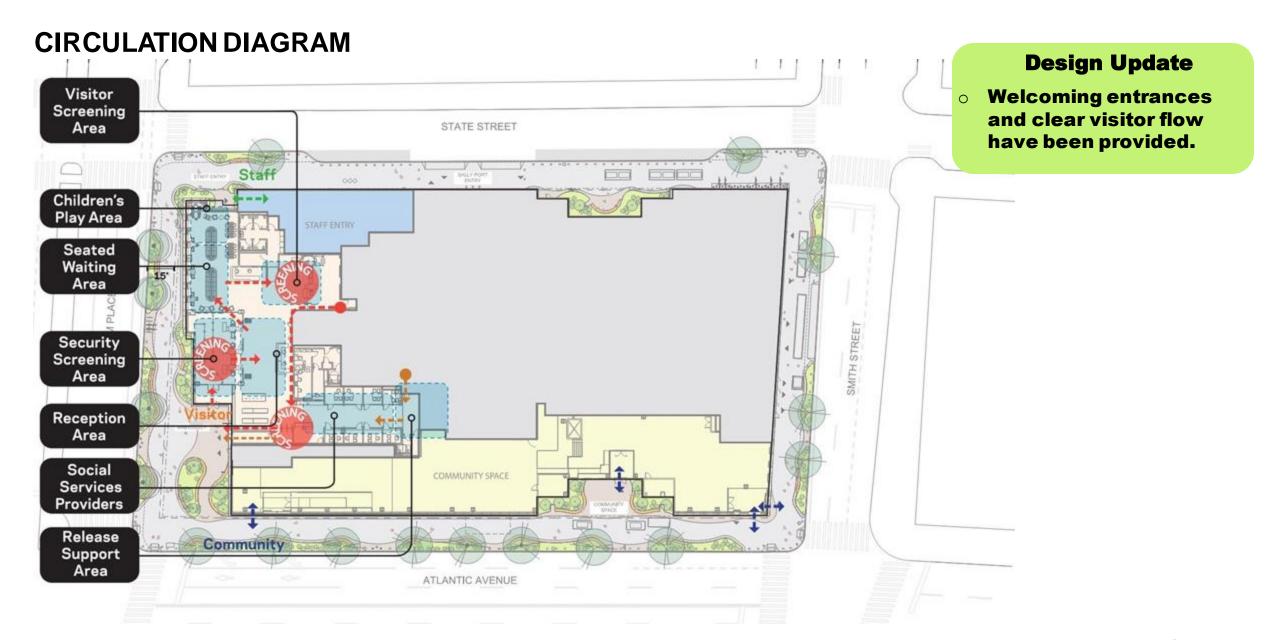
### Interior Public Spaces

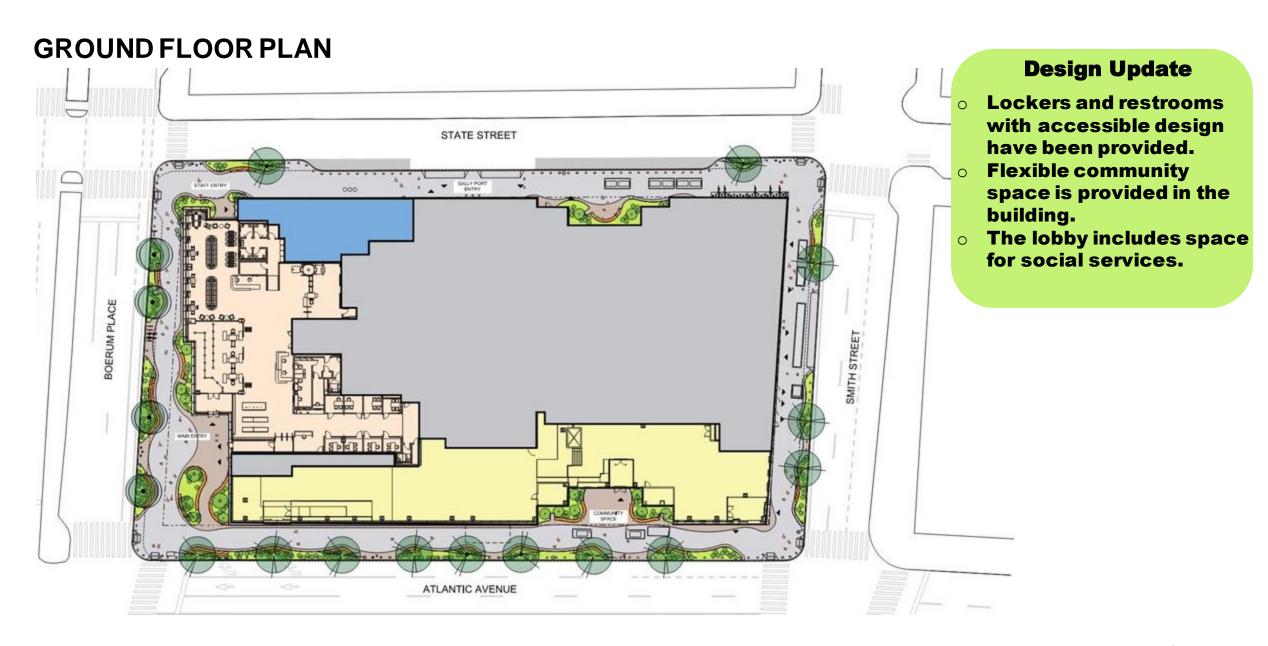
#### WHAT WE HEARD - INTERIOR PUBLIC SPACE



#### INTERIOR PUBLIC SPACE - IMPLEMENTING KEY TAKEAWAYS

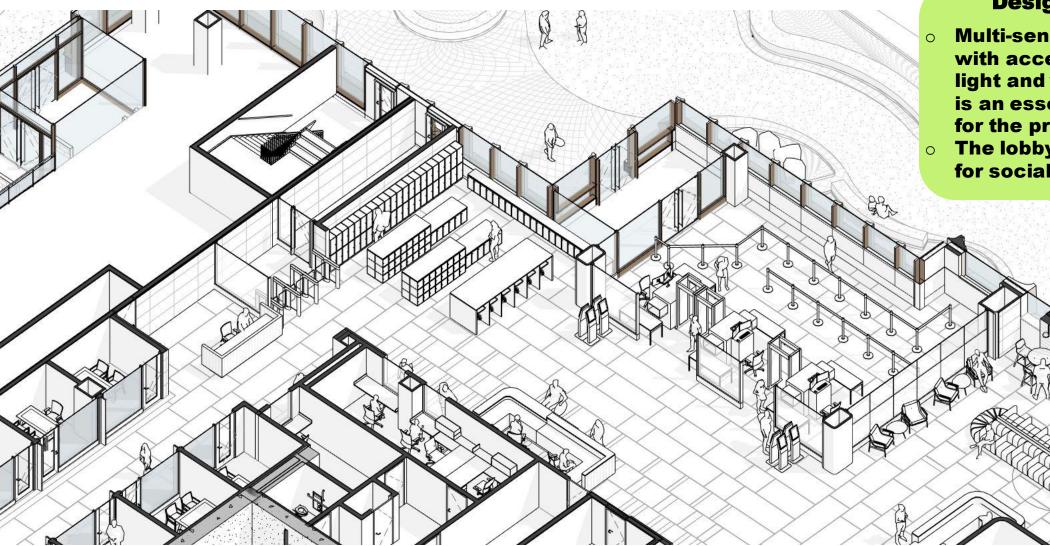
- Multi-sensory experience with access to natural light and warm materials is an essential feature for the proposed Facility. Universal design has been implemented throughout the Facility.
- Welcoming entrances and clear visitor flow have been provided.
- Adequate space for visitors has been provided both for queueing and seating in waiting areas. This was to ensure that visitors would not need to wait outside.
- Lockers and restrooms with accessible design have been provided.
- **Flexible community space** is provided in the building. Additionally, the lobby includes space for social services.







#### INTERIOR VIEW OF LOCKERS



#### **Design Update**

Multi-sensory experience with access to natural light and warm materials is an essential feature for the proposed Facility. The lobby includes space for social services.



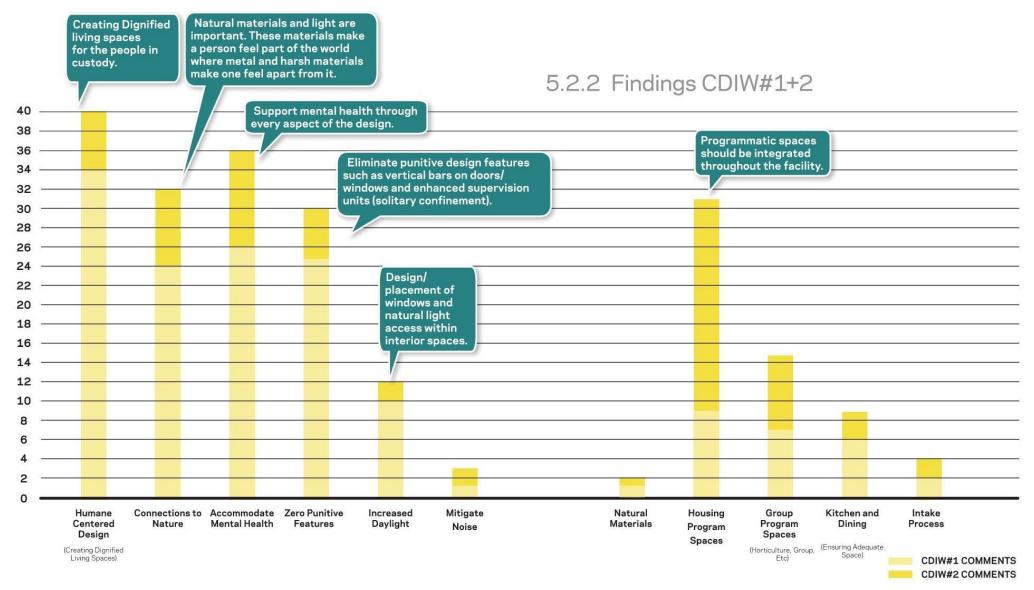






# Interior Spaces

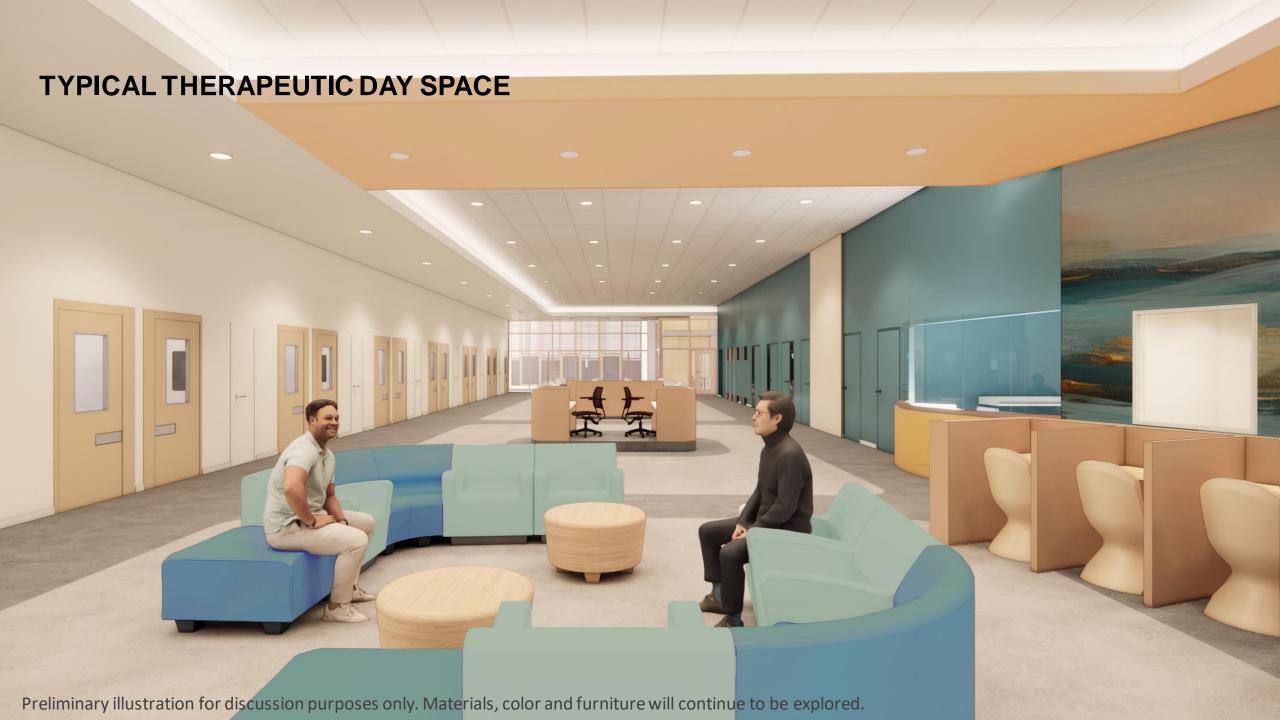
#### WHAT WE HEARD – INTERIOR SPACES



#### INTERIOR SPACES – IMPLEMENTING KEY TAKEAWAYS

- Human-centric design is focused on dignity and respect for people in custody. All housing units will have increased access to medical/mental health treatment areas in the cluster.
- Direct access to outdoor space is provided in every living unit. A
  horticulture program is provided in the Facility.
- All living areas have clear sightlines providing a safe environment for people in custody. Additionally, there are no vertical bars at the windows.
- All housing cells have windows and access to direct daylight. All living spaces have access to daylight.
- Program spaces are provided with all living spaces. Additionally, the Facility hosts a wide variety of programs including horticulture, culinary arts, library, chapel, gymnasium, medical facilities, etc.





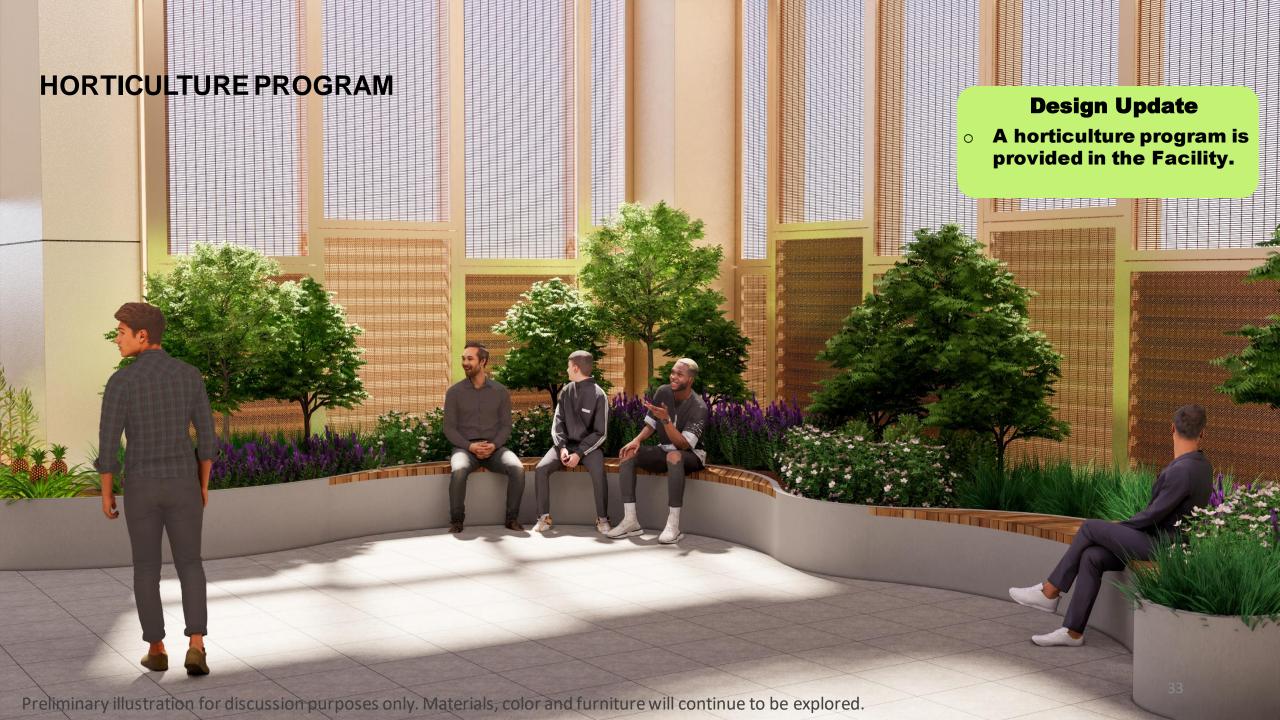
#### **TYPICAL CELL UNIT**



#### **Design Update**

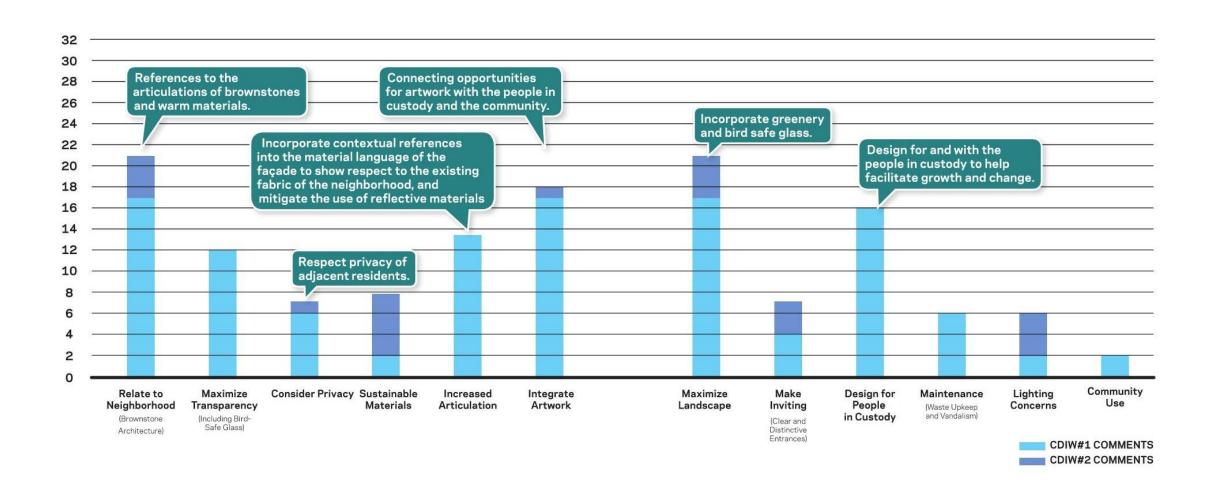
All housing cells have windows and access to direct daylight.





### ARCHITECTURE

#### WHAT WE HEARD - ARCHITECTURE



#### ARCHITECTURE – IMPLEMENTING KEY TAKEAWAYS

- **Designing for the human scale** is a favored universal design strategy. Designing appropriate eye-level details and warm materiality has been incorporated into most elements of the Facility.
- Recreation yards at the center of the building were appreciated to **respect the privacy of neighboring residents.** To further increase privacy, recreation yards on the east have also been configured towards the center of the building with tall screening to minimize cross-viewing.
- Through the **Percent for Art program**, the Facility will incorporate art. City agencies will also seek community engagement through the process.
- **LEED Gold Certification** is seen as a positive credential from the community. Many sustainability topics are addressed such as bird mitigation, overshadowing, photovoltaics, and light pollution.
- Design is based **on principles of dignity, respect**, and rehabilitation. The Facility will include programming for education, counseling, and horticulture.





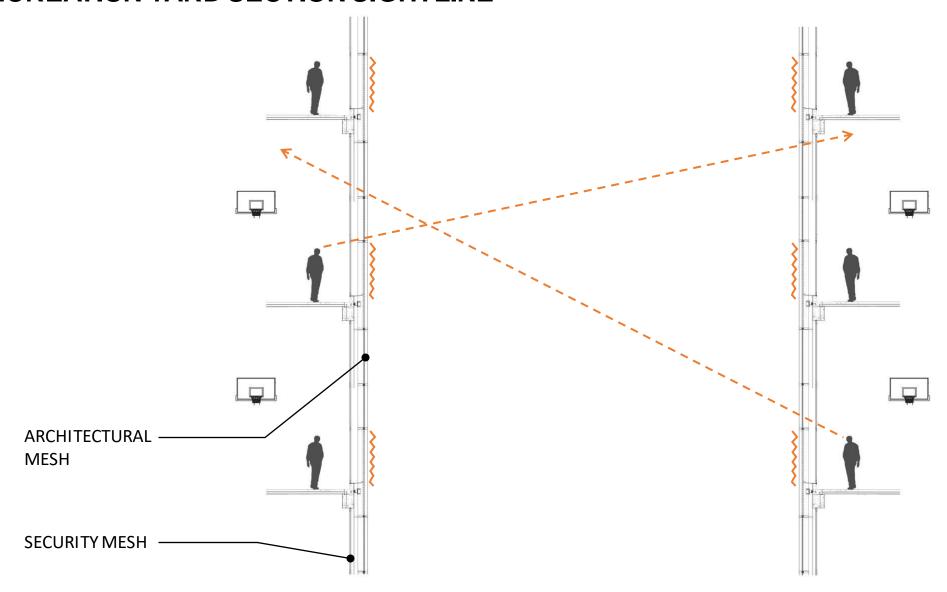
## **MATERIAL BOARD**



# **RELATIONSHIP TO NEIGHBORS** Hotel Mid / High Rise Residential Low Rise Residential

Preliminary illustration for discussion purposes only. Materials, color and furniture will continue to be explored.

# RECREATION YARD SECTION SIGHTLINE



### **RESPECTING PRIVACY OF NEIGHBORS**

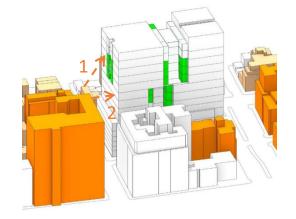






Typical exterior view of a **housing cell window**, privacy protected through visual screen up to 6'.

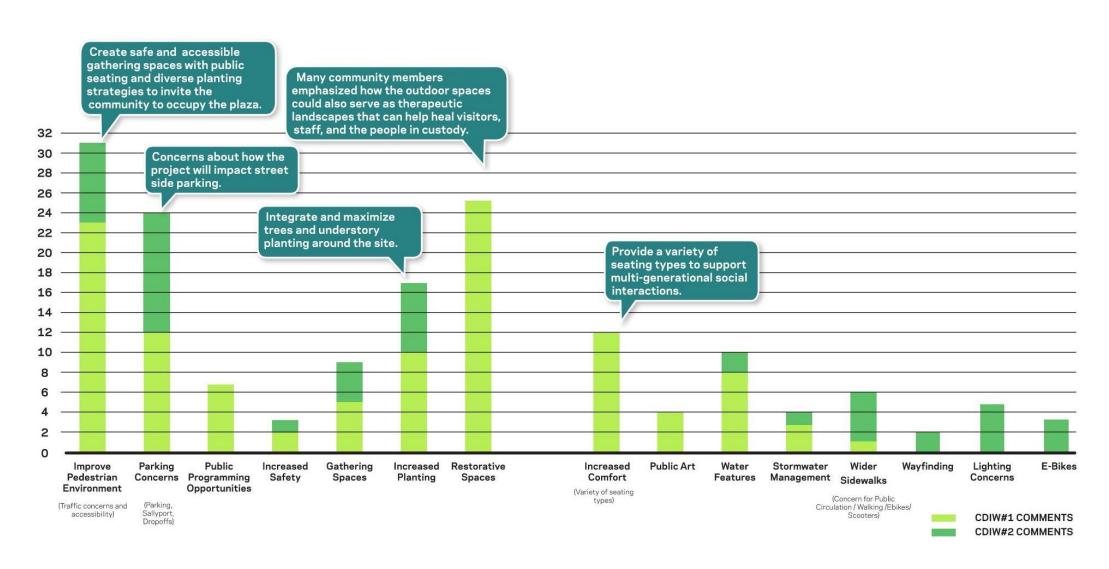




Brooklyn

# **Public Realm**

#### WHAT WE HEARD - DESIGNING FOR A NEW PUBLIC REALM



#### PUBLIC REALM - IMPLEMENTING KEY TAKEAWAYS

- Improving the pedestrian environment, particularly at the intersection of Atlantic
  Avenue and Boerum Place. Wider sidewalks have been provided to the streetscape.
   Landscape security barriers are softer and more integrated into the planters while
  reducing the visual weight of these elements.
- Increased planting zones have been provided throughout the streetscape.
- Outdoor spaces also serve as therapeutic landscapes that can help heal visitors, staff, and the people in custody. Landscape design should feel safe, native, and wellmaintained along the public edges in downtown Brooklyn.
- A variety of seating supports **neurodiverse** (people experience and interact with the world in different ways) **and multi-generational social interactions.**

## **DOWNTOWN BROOKLYN STREET TREES**



We're exploring how to create a continuous urban public realm experience by embracing the Downtown Brooklyn street tree bed and landscape design

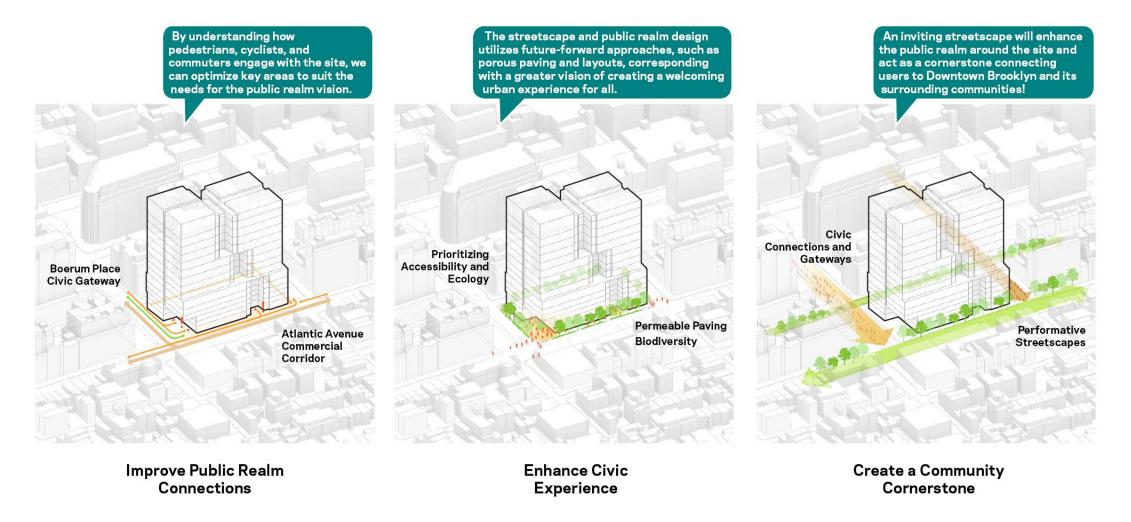


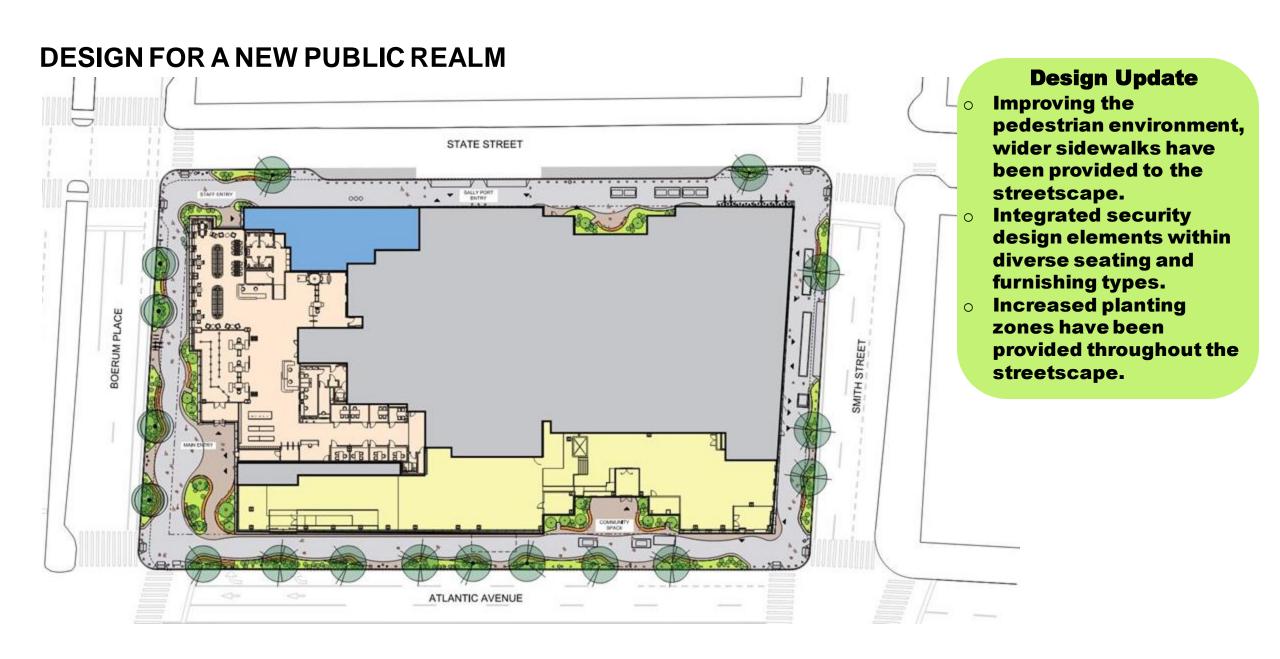


**Fulton Street** 

**Hoyt Street** 

#### **IMPROVE CONNECTIONS**





## STREETSCAPE TOOLKIT



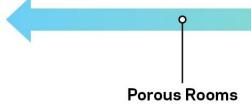
K-12 Security Bollards

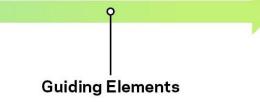


Crash Rated Bike Racks



Crash Rated Concrete Seatwall with Planter









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# Work Session

Focus Areas -  $(3 \times 15 \text{ minutes}) = 45 \text{ min.}$ 

- 1. Interior Public Spaces Kenneth Drucker
- 2. Interior Spaces Jeff Goodale
- 3. Architecture + Public Realm Aman Krishan, Autumn Visconti

Share Out from Focus Areas - 15 minutes

