

### Agenda

- Community Engagement & Design Input Process
- Justice & Equity in Design
- 3 Public Realm
- 4 Massing & Exterior Design
- 5 Interior Public Spaces
- 6 Interior Spaces
- 7 Work Sessions at Four Focus Areas
- 8 Share Out from Work Sessions
- <sup>9</sup> Closing

**Brooklyn** 

# Community Engagement & Design Input Process

### **Brooklyn Facility Design Engagement Process**

\*Presentation materials and video recordings of the 7/27 meeting and 9/7 workshop are available on the BBJ website: <a href="www.rikers.cityofnewyork.us">www.rikers.cityofnewyork.us</a>

#### A) (Past Event) Community introductory meeting for the Brooklyn Facility

- **Date:** July 27, 2023
- **Purpose:** Introduce the selected Design-Build team, review previous community design input, and share the upcoming community design input plan.

#### B) Two community design workshops and one Community Board 2 presentation

- Dates:
  - Workshop I September 7, 2023 (+ online feedback period 9/8-9/20)
  - Workshop II October 2, 2023 (+ online feedback period 10/3-10/10)
  - Community Board 2 Land Use Committee October 18, 2023
- Purpose: Receive and incorporate community input before PDC Conceptual Review

#### C) One community design workshop and one Community Board 2 presentation

- Estimated Date: Winter 2024
- **Purpose:** Receive and incorporate community input before PDC Preliminary Review

#### D) One additional community presentation

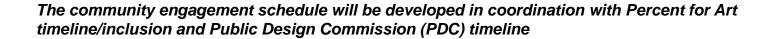
- Estimated Date: Spring 2024
- Purpose: To report back before PDC Final Review to show how community feedback was incorporated



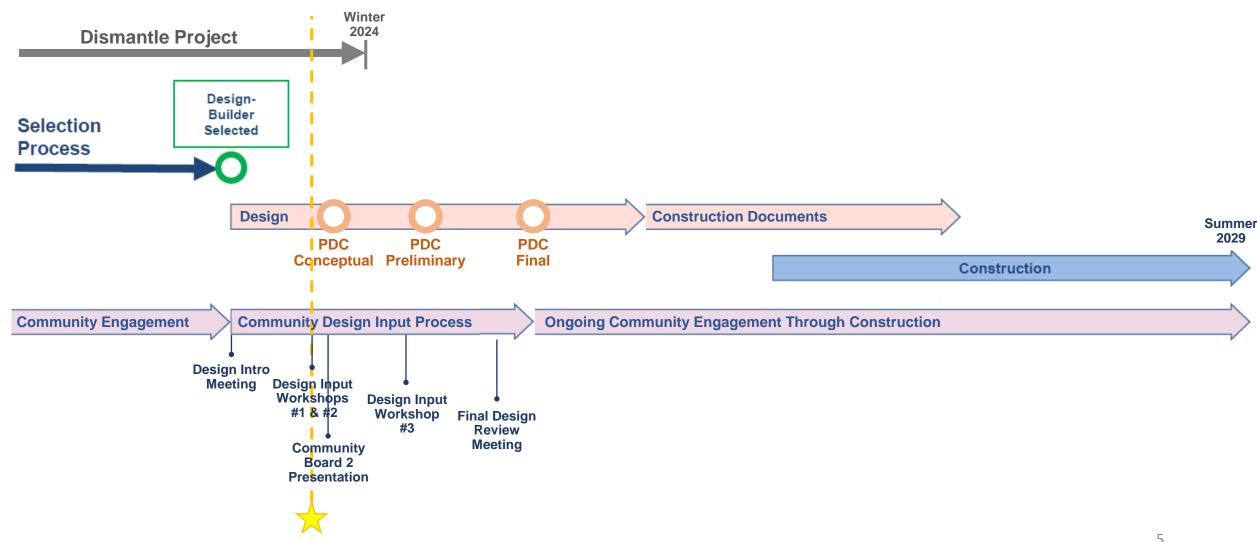








### **BBJ Design-Build & Engagement Process**



### **Community Resources During Construction**



BBJ Website <a href="https://rikers.cityofnewyork.us/">https://rikers.cityofnewyork.us/</a>



**Designated Phone Number** 



Weekly Look Ahead



72-Hour Advisories for Impactful Construction Activities



Community Construction Liaison & Field Office

Lucien Allen Brooklyn BBJ CCL (917) 270-2370 / BrooklynCCL @bbjnyc.com 360 Atlantic Avenue Monday – Friday 7:00am - 3:30pm





**Brooklyn** 

# Justice & Equity in Design

# **DESIGNING**FOR EQUITY

DESIGN BUILDINGS AND SPACES WHERE ALL HUMAN NEEDS ARE MET IN AN EQUITABLE AND SUSTAINABLE MANNER.

FOSTER COMMUNITIES WHERE ALL PEOPLE HAVE EQUAL ACCESS TO SHELTER, HEALTH AND NATURE.

DESIGN SPACES THAT ENRICH AND INSPIRE ALL PEOPLE.



WAREHOUSE

VISITORS

#### **DESIGNING FOR WELL-BEING**



Throughout the facility, people feel physically and psychologically safe



#### **COLLABORATION**

Participants work together to make determinations on programs, schedule and activities that affect people in the space



Decisions are made with transparency and with the goal of building and maintaining trust



#### **EMPOWERMENT**

People's strengths are recognized, built on, and validated – this includes a belief in resilience and the ability to heal from trauma

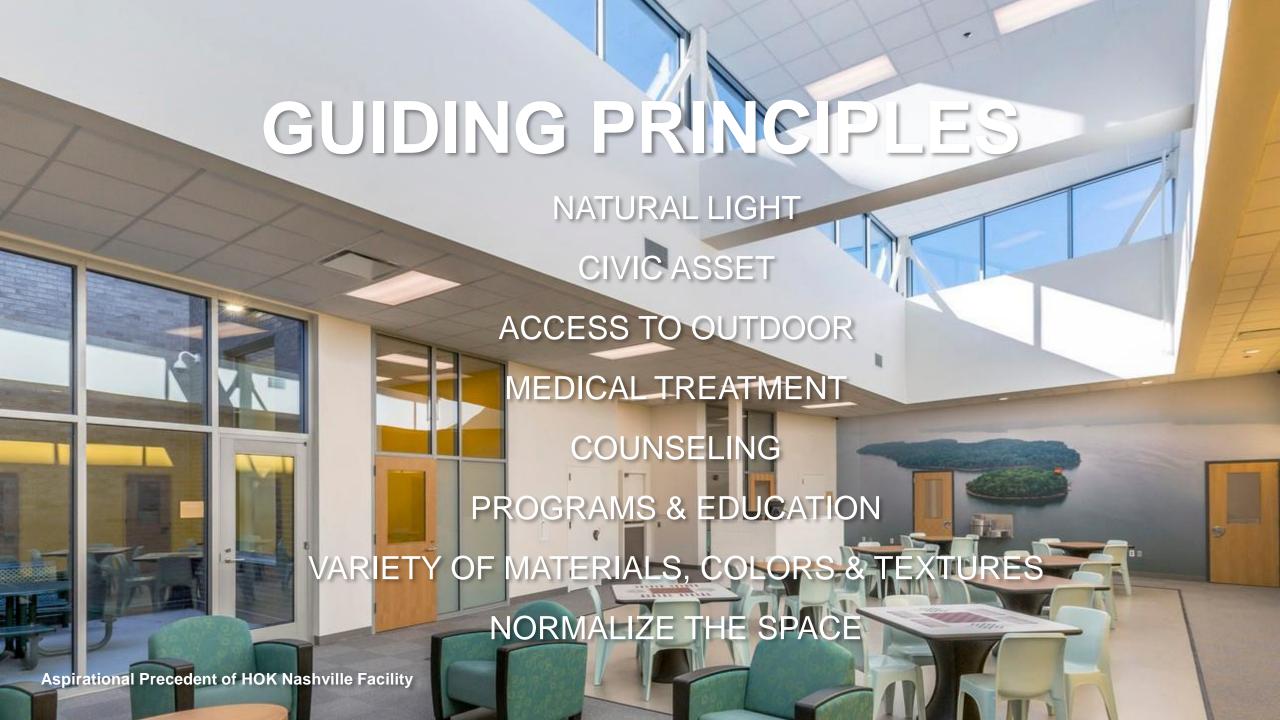


Individuals with shared experiences are integrated into the organization and viewed as integral to service delivery

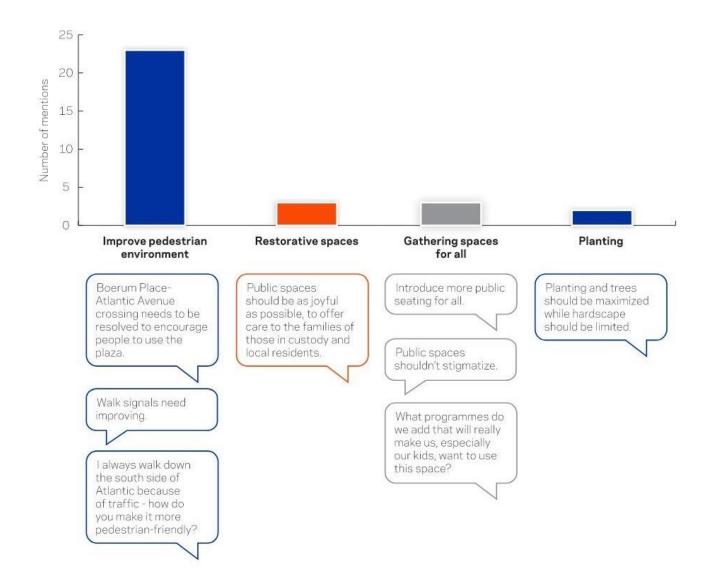


#### **RESPONSIVENESS**

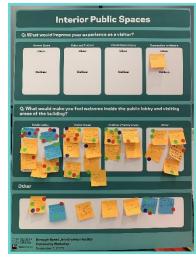
Biases and stereotypes (e.g., based on race, ethnicity, sexual orientation, age, geography) and historical trauma are recognized and addressed



#### FEEDBACK ANALYSIS METHODOLOGY







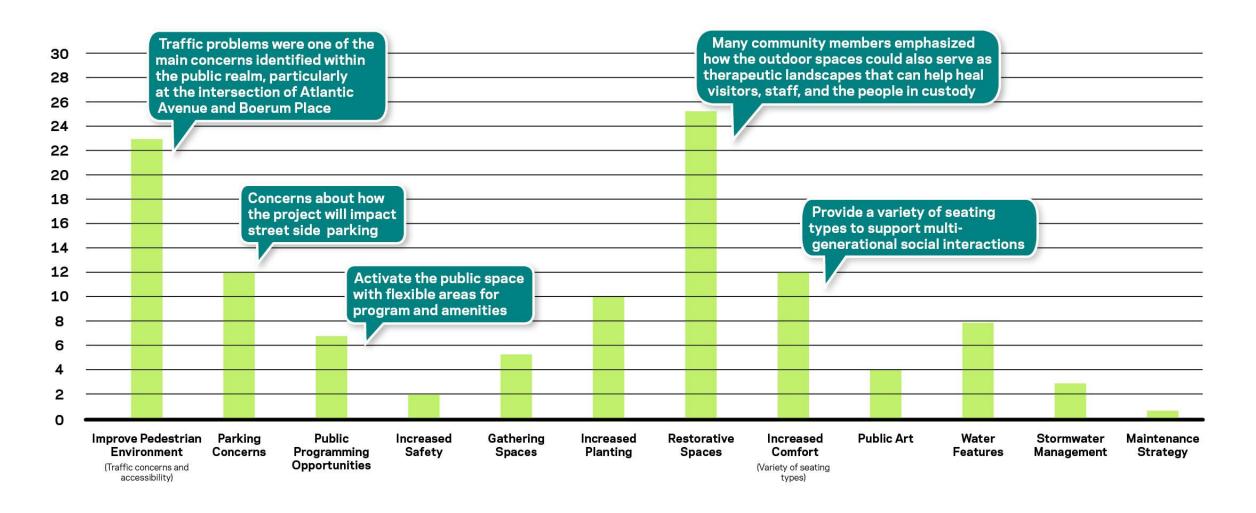




Brooklyn

### Public Realm

#### WHAT WE HEARD - DESIGNING FOR A NEW PUBLIC REALM



#### WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

- Many ideas were raised about how the pedestrian environment could be improved and activated.
- Provide a variety of seating and program elements to support multi-generational social interactions.
- Many community members emphasized how the **outdoor spaces could also serve as therapeutic landscapes** that can help heal visitors, staff, and the people in custody.

#### WHAT WE HEARD – STUDYING KEY TAKEAWAYS

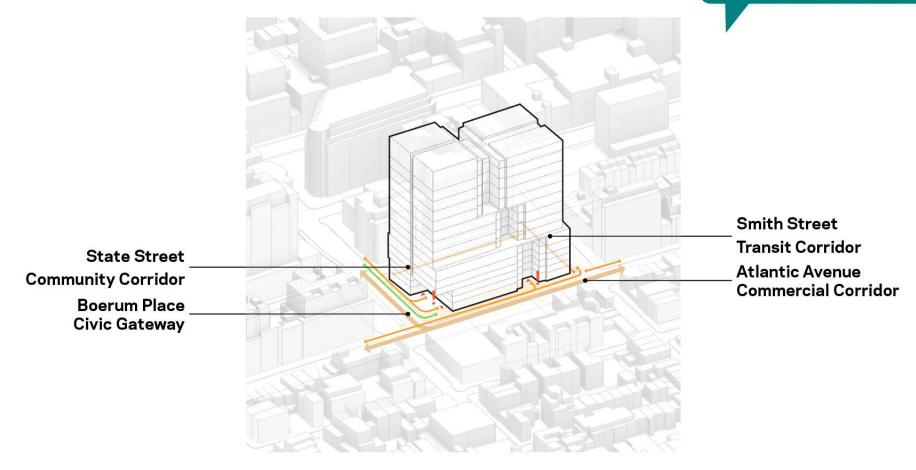
- **Traffic safety concerns** was one of the main problems identified with the existing public realm. This was a particular concern at the intersection of Atlantic Avenue and Boerum Place, where there has been a history of high-speed collisions.
- More clarity was requested regarding the location of pedestrian and vehicular entrances and exits - for staff, Department of Correction, and people in custody.
- Many community members emphasized how they would like to integrate rain gardens, bioswales, and permeable paving systems that require minimal maintenance.

#### WHAT WE HEARD – KEY TAKEAWAYS OUTSIDE THE SCOPE OF THE DESIGN PROJECT

- Expand public space beyond the Brooklyn Facility block in all directions. Open public space is an important aspect of a healthy and thriving community.
- Ensure safer pedestrian crossings along Atlantic Avenue and Boerum Place. We often feel rushed while crossing the street since fast-paced traffic is a problem.

#### **IMPROVE CONNECTIONS**

By understanding how pedestrians, cyclists, and commuters engage with the site, we can optimize key areas to suit the needs for the public realm vision



#### **INCREASE MOBILITY AND STREETSCAPE DIVERSITY**

By understanding the metrics of our streets, we can create a hierarchy that supports current and future mobility needs around the site

#### Neighborhood Corridor

Streets have small groups of people passing each other, has consistent pedestrian destinations such as business districts, large schools, and parks.

#### **Community Connector**

Streets have individuals passing one another or small groups along residential streets including park and school destinations.



#### Regional Corridors

Streets have larger crowds of people with large scale attractions drawing people from around the region.

#### **ENHANCE CIVIC EXPERIENCE**

The streetscape and public realm utilize future-forward approaches in details and design that corresponds with the greater New York vision of creating a welcoming urban experience for all New Yorkers

Prioritize native plantings, permeable paving, accessible pedestrian paths, and public open space that improves climate resilience and ecological health.

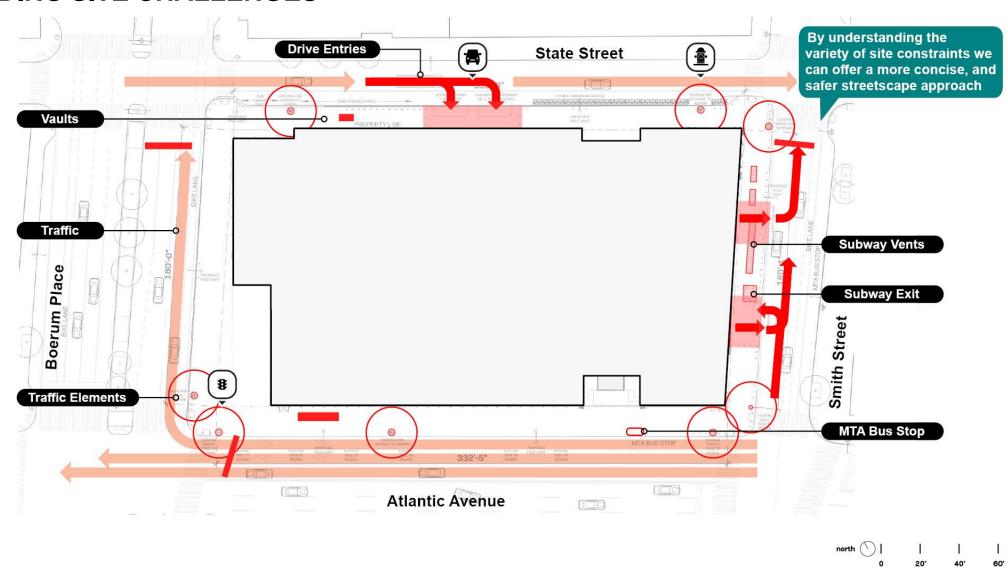


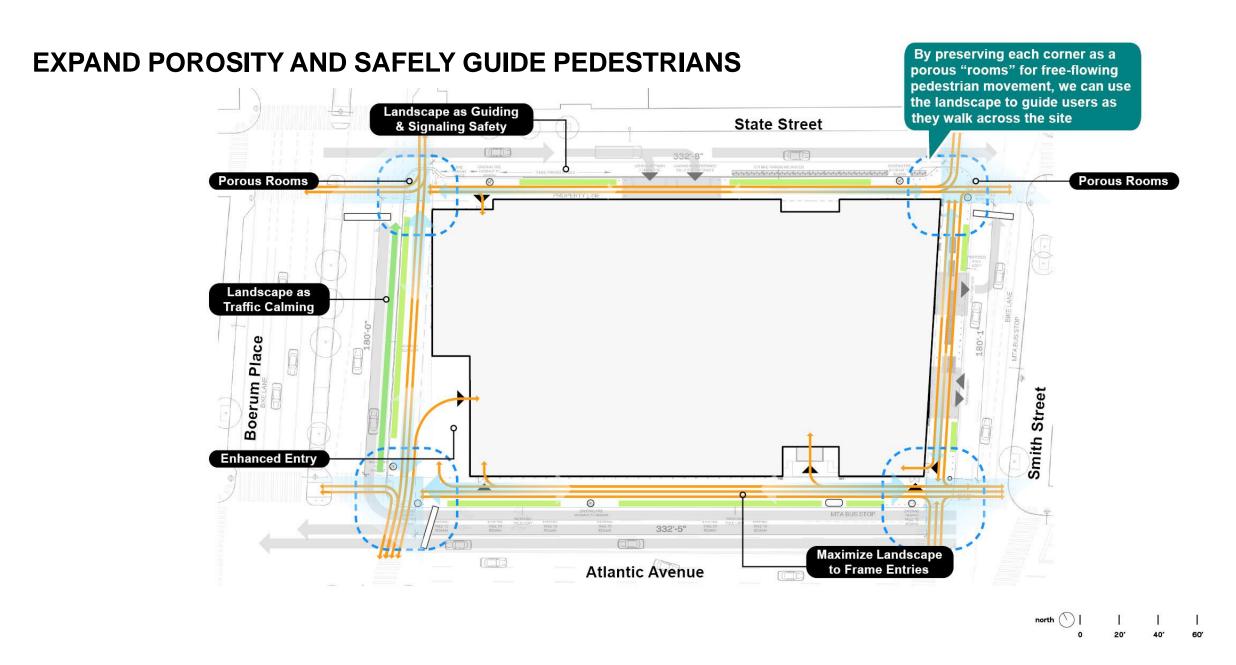
#### **CREATE A COMMUNITY CORNERSTONE**

An inviting streetscape will enhance the public realm around the site and act as a cornerstone connecting users to Downtown Brooklyn and its surrounding communities



#### **UNDERSTANDING SITE CHALLENGES**





#### **DESIGN FOR A NEW PUBLIC REALM**

#### **Design Updates**

Activate pedestrian environment with wider sidewalks and areas for flexible furnishing use.

Support multi-generational interactions.

Create diverse streetscape design approaches for each street.

Create a hierarchy in design for each entrance.

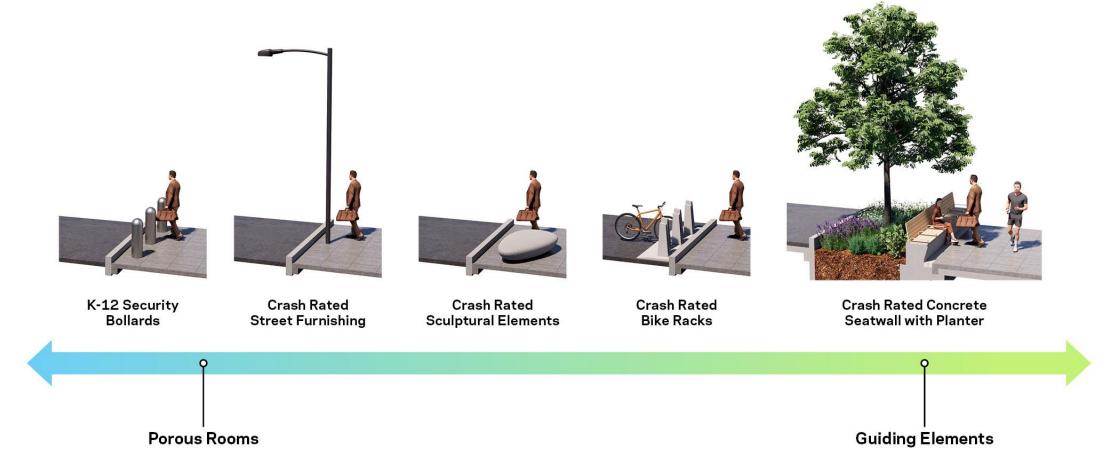
#### **Design Studies**

Incorporate traffic calming measures within the streetscape.

Integrate stormwater management where possible.



#### STREETSCAPE TOOLKIT



#### **DOWNTOWN BROOKLYN STREET TREES**

We're exploring how to create a continuous urban public realm experience by embracing the Downtown Brooklyn street tree bed and landscape design





Fulton Street Hoyt Street



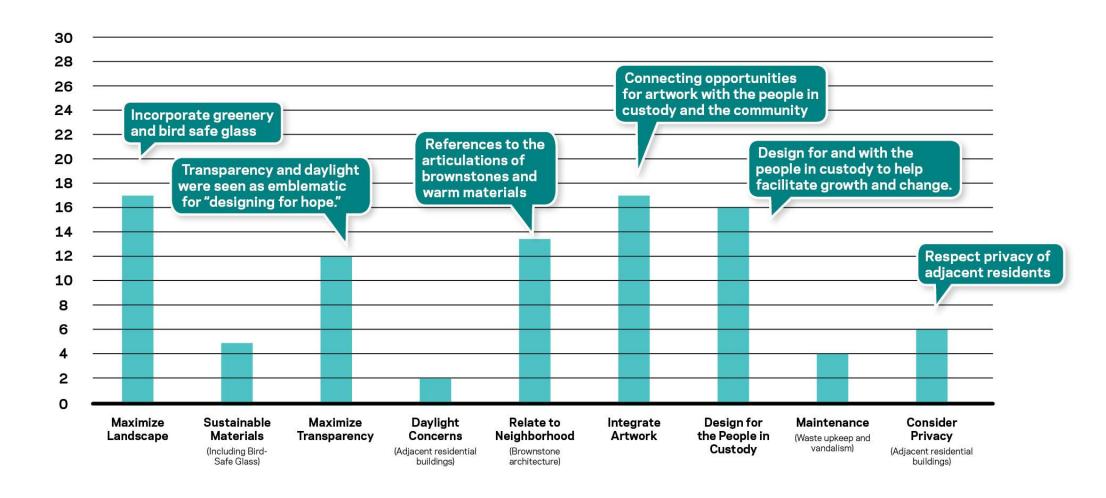




**Brooklyn** 

# Massing & Exterior Design

#### WHAT WE HEARD – ARCHITECTURE



#### WHAT WE HEARD - IMPLEMENTING KEY TAKEAWAYS

- There was enthusiasm for the "sculpted by light" concept presented by the design team. Transparency and daylight were seen as emblematic of "designing for hope".
- In terms of the existing context, **brownstones** were seen as the most attractive architectural feature of the neighborhood. References to articulations of brownstones and warm materials was encouraged.
- Although there was general enthusiasm for greater use of transparent materials for the jail, there were concerns raised that the **privacy of neighboring** residents should also be respected.
- **Design for and with people in custody in mind:** there was a strong desire to see a more forward-thinking jail facility one that facilitates growth and change, rather than focusing solely on punitive measures.

#### WHAT WE HEARD – STUDYING KEY TAKEAWAYS

- **The use of artwork** in the design was seen as very positive; as a way of getting both people in custody and the local community (particularly young people) a more hands-on role in the design of the facility.
- Incorporating greenery and bird safe glass was a very popular idea among the community. This included both for aesthetic/visual purposes, as well as for horticultural activities for people in custody.

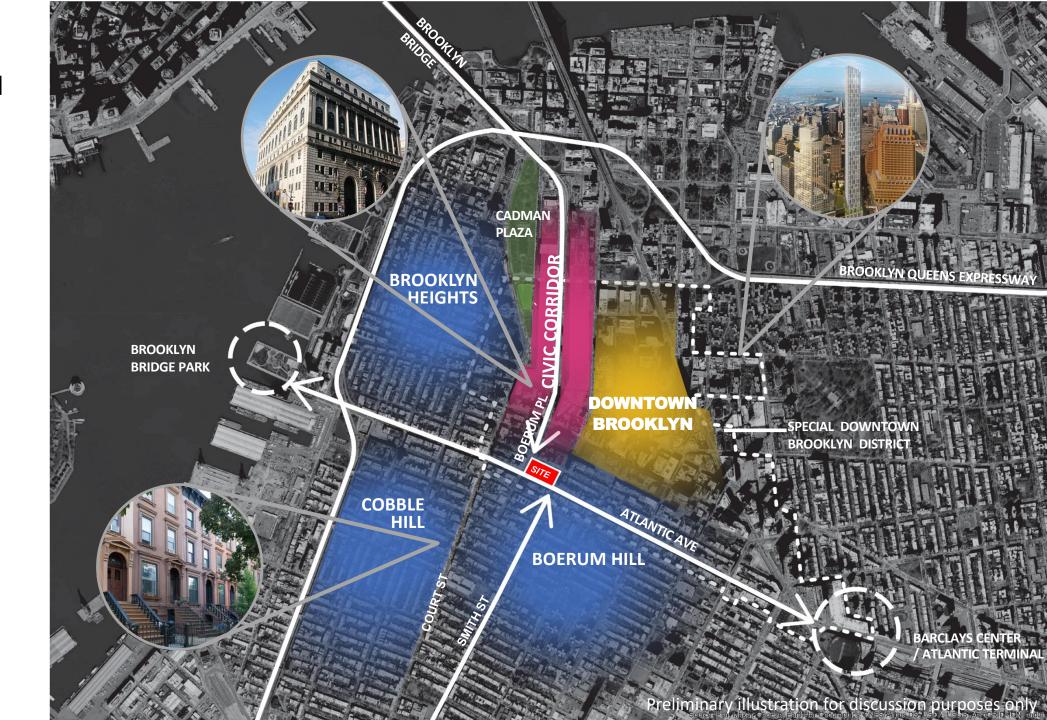
#### INTERSECTION OF THREE IDENTITIES

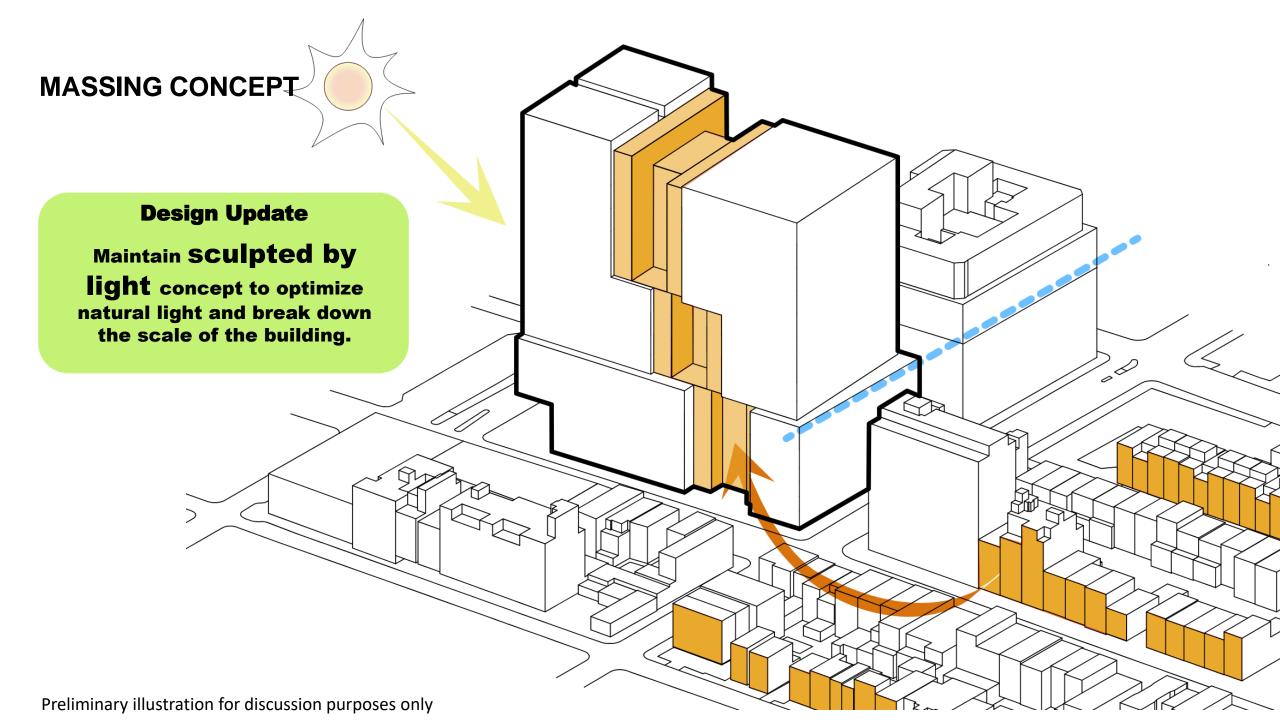
SITE

**CADMAN PLAZA** 

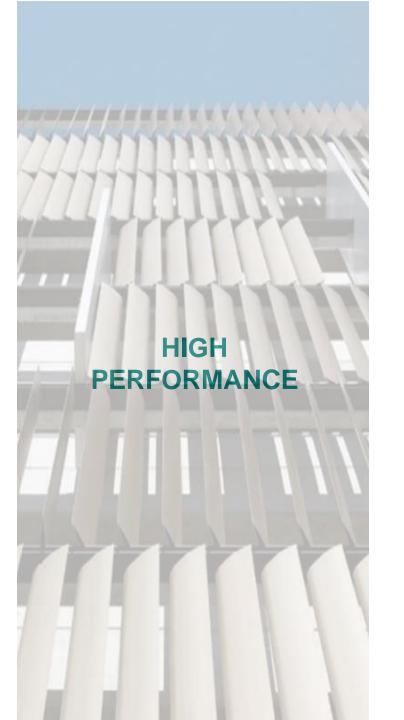
CIVICCORRIDOR

☐ MAIN ROADWAY







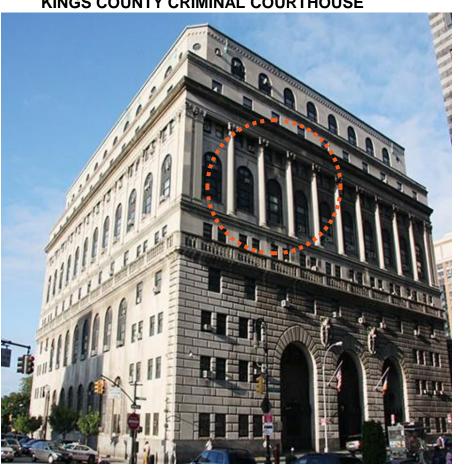




### **TYPICAL FAÇADE DESIGN**

CIVIC SCALE





**BOROUGH HALL** 

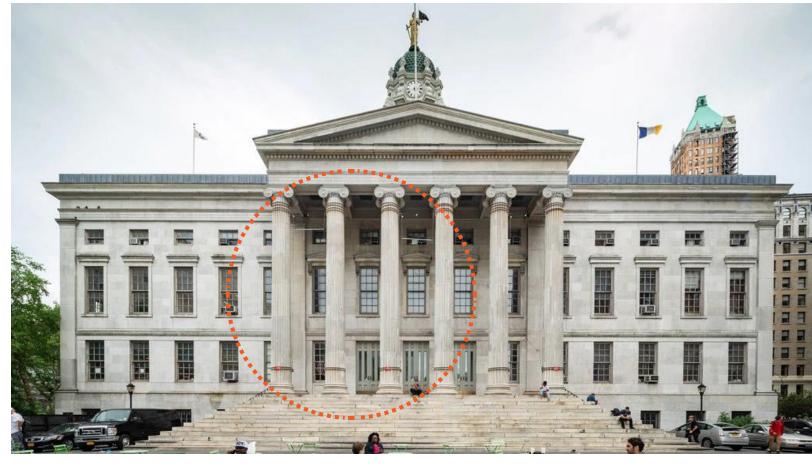


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### **TYPICAL FAÇADE DESIGN**

### NEIGHBORHOOD SCALE

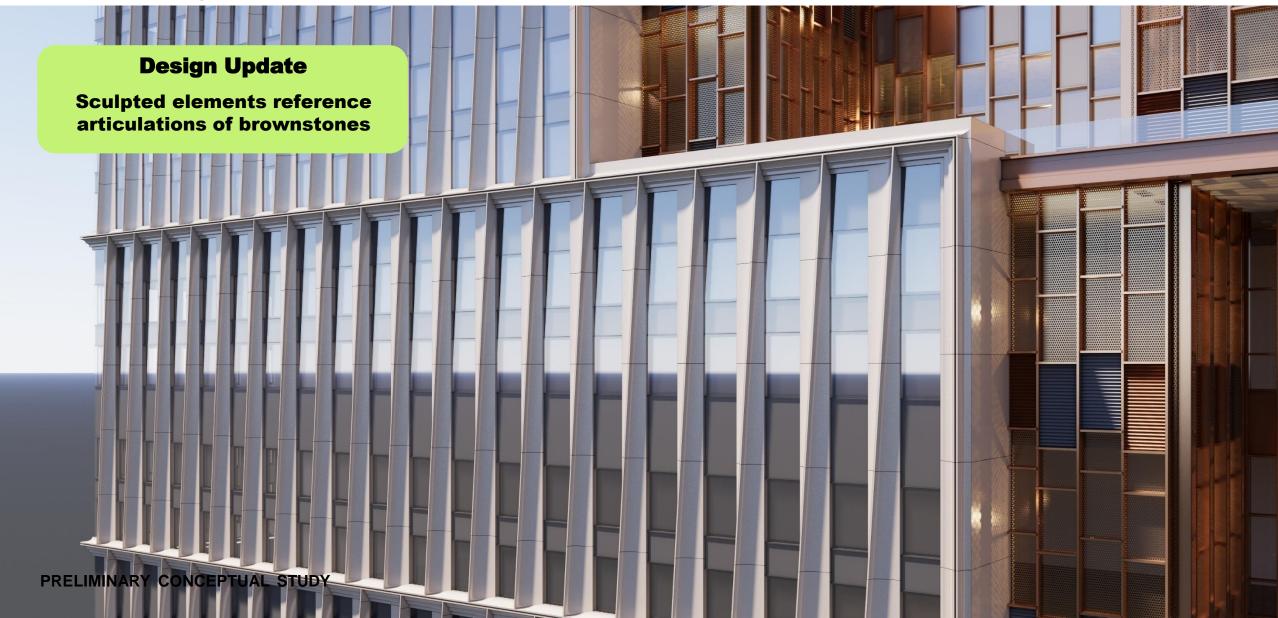
**VIEW OF BROOKLYN BROWNSTONES** 





Image for reference only

### TYPICAL FAÇADE INITIAL DESIGN STUDY



## TYPICAL FAÇADE INITIAL DESIGN STUDY – TYPICAL FACADE

### **Design Updates**

Bird Safe Glass will be specified.

Low reflectivity glass will be prioritized, depth of vertical piers and horizontal elements reduce glare and reflectivity of glass.



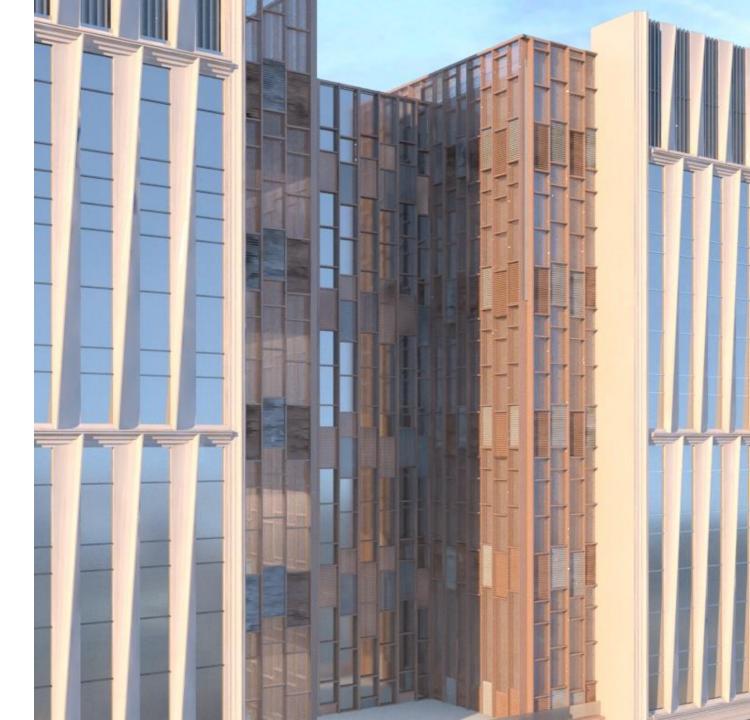
## TYPICAL FAÇADE INITIAL DESIGN STUDY – RECREATION YARDS

### **Design Updates**

Location of recreational yards minimizes adjacency with surrounding residential.

Incorporation of screening minimizes sightlines and acoustic.

A horticulture program is included, and greenery is incorporated within.







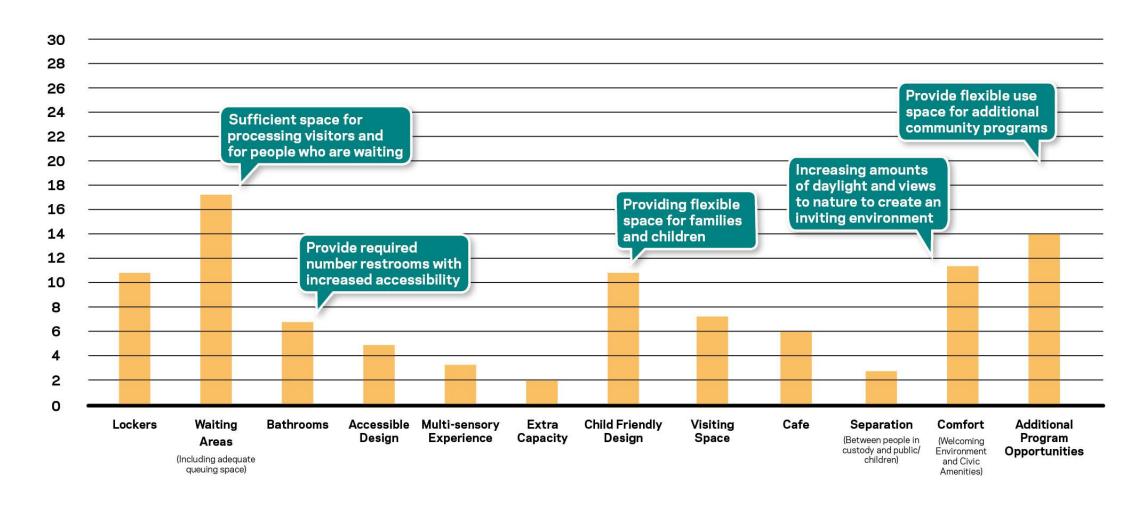




**Brooklyn** 

# Interior Public Spaces

### WHAT WE HEARD - INTERIOR PUBLIC SPACE



#### WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

- The security area should also be large enough to process visitors and get them into the lobby safely and securely.
- Provide daylight and views to the outdoors in public lobby. To create a warmer, more inviting environment, there was a preference for natural materials and varied ceiling heights (rather than only providing double height spaces).
- Additional concerns included providing an adequate number of lockers, restrooms and accessible design.

#### WHAT WE HEARD – STUDYING KEY TAKEAWAYS

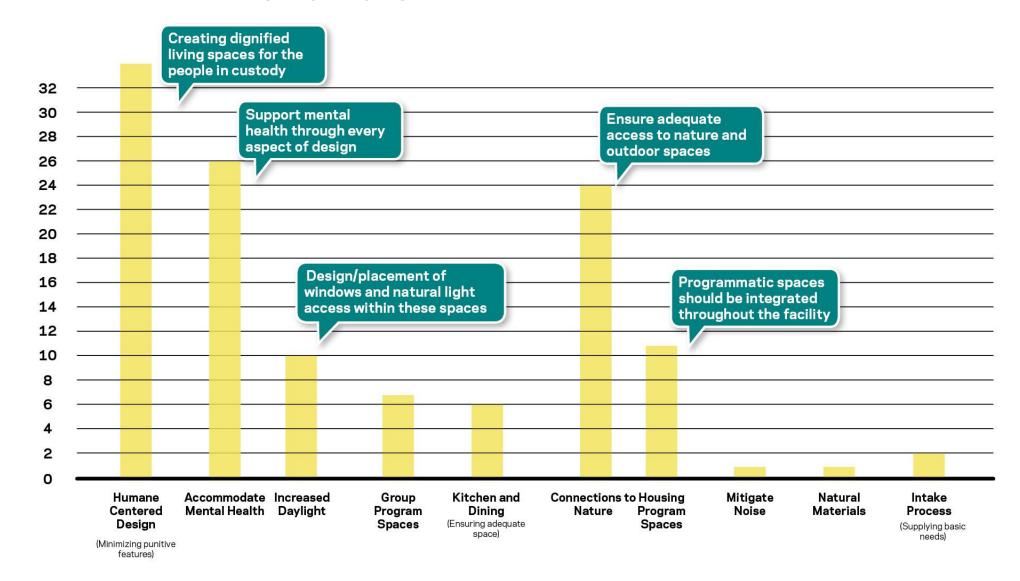
- Providing adequate space for **families and children** was a concern for the community. This was to ensure that visitors would not need to wait outside and to resolve the long lines currently faced by visitors.
- Provide flexible space for additional community programs.



Brooklyn

# Interior Spaces

### WHAT WE HEARD - INTERIOR SPACES



#### WHAT WE HEARD – IMPLEMENTING KEY TAKEAWAYS

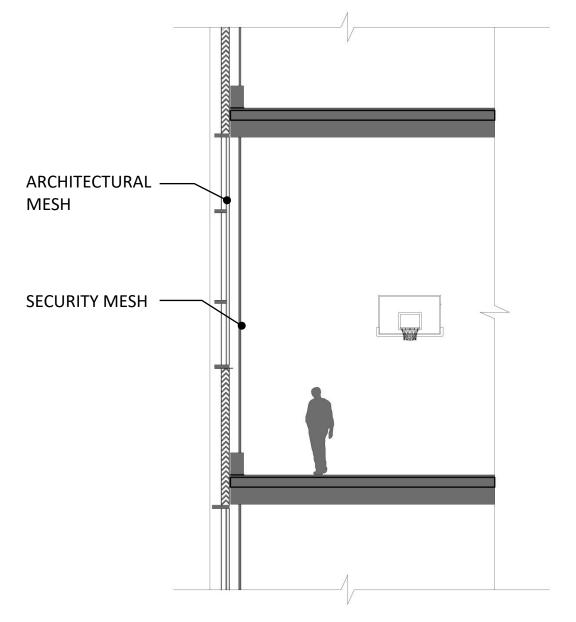
- Humane centered design.
- Community members emphasized that programmatic space needs to be integrated throughout the facility, including medical services that are easy to access on all floors.
- Concern over stacked housing/double-tiers creating a sense of claustrophobia or otherwise aggravating existing mental health concerns.
- Design for mental health.
- Design the placement of windows and **natural light access** within these spaces.

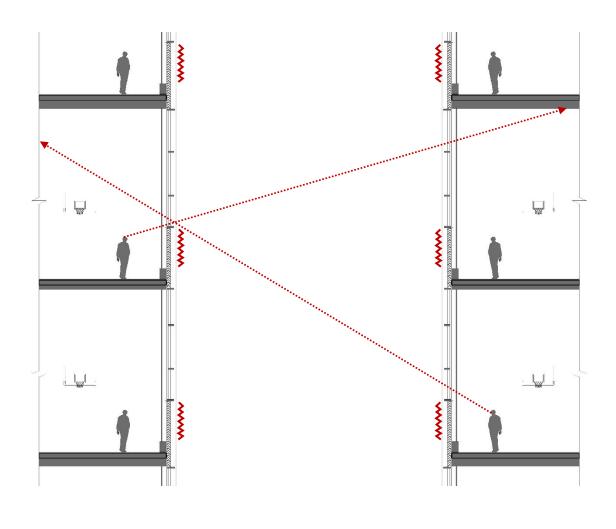
#### WHAT WE HEARD – STUDYING KEY TAKEAWAYS

- Access to nature/outdoor space: many participants had questions as to whether outdoor areas were truly outdoors and had views to the sky and fresh air.
  Some also asked about Rikers' existing horticulture program and if it would be continued, and how the rooftop will be utilized.
- General concern that interior spaces looked "too sterile" and needed more greenery.

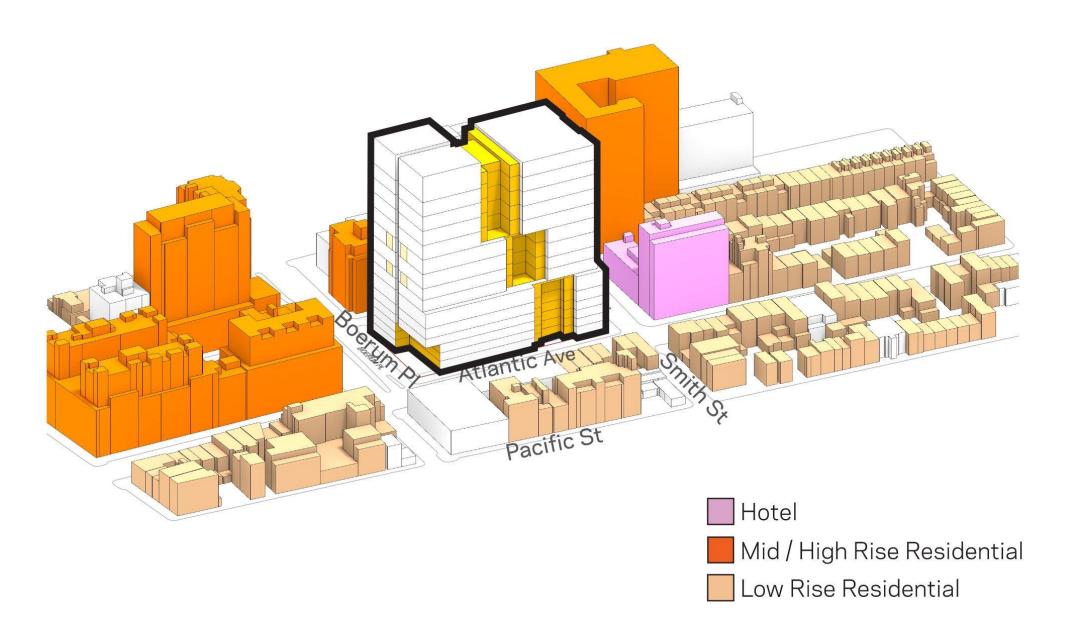


### **RECREATION YARD SECTION SIGHTLINE**

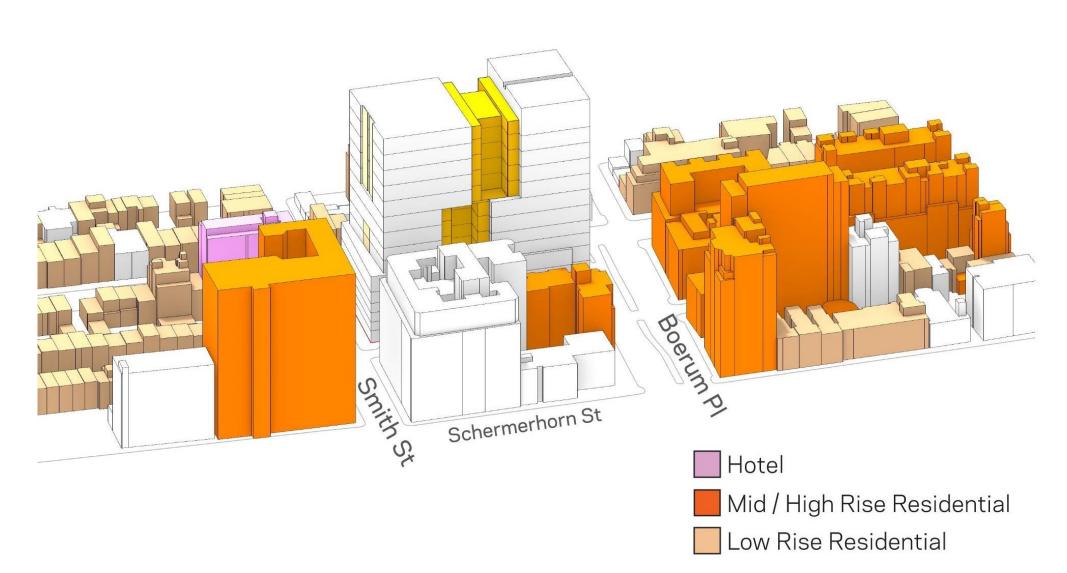




### **RESIDENTIAL BUILDINGS AROUND THE SITE – VIEW FROM SOUTHWEST**



### **RESIDENTIAL BUILDINGS AROUND THE SITE – VIEW FROM NORTHEAST**



### **HORTICULTURAL PROGRAM**



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# Work Session

Four Focus Areas -  $(4 \times 15 \text{ minutes}) = 60 \text{ min.}$ 

- 1. Interior Public Spaces Ken
- 2. Public Realm Autumn
- 3. Architecture Aman
- 4. Interior Design Jeff

Share Out from Focus Areas - 15 minutes

