



NYC Criminal Justice

NYC DDC Department of Design and Construction

Borough-Based Jails

# Community Design Workshop #2

March 5th, 2025

**BX** The Bronx Facility

# Agenda

- 1 Review Community Engagement and Design Input Process
- 2 Project Goals and Guiding Principles
- 3 Community Design Feedback Response & Implementation
- 4 Proposed Building Exterior
- 5 Proposed Interior Spaces (Public)
- 6 Proposed Interior Spaces (Secure)
- 7 Proposed Public Realm
- 8 Workshop Sessions at Four Focus Areas
- 9 Present Brief Summary of Findings and Next Steps

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# Community Engagement and Design Input Process

# COMMUNITY ENGAGEMENT PLAN

## 1) Pre-meetings with Elected officials and Neighborhood Advisory Committee (NAC)

- **Dates:**
  - September 30, 2024 – Bronx Borough President Gibson
  - October 11, 2024 – City Councilmember Ayala
  - November 13, 2024 – Neighborhood Advisory Committee (NAC)
- **Purpose:** Introduce the selected Design-Build team, review previous community design input, and share the upcoming community design input plan.

## 2) Community Design Workshops and Bronx Community Board 1 Presentation

- **Scheduled Dates:**
  - Workshop 1 – December 17<sup>th</sup>, 2024 (+ online feedback period 12/17/24-01/14/25)
  - Community Board 1 Land Use Committee Presentation 1 – March 4<sup>th</sup>, 2025
  - Workshop 2 – March 5<sup>th</sup>, 2025 (+ online feedback period 03/05/25-03/20/25)
- **Purpose:** Receive and incorporate community input prior to PDC Conceptual Design Review.

## 3) Community Design Workshop and Bronx Community Board 1 Presentation

- **Estimated Dates:**
  - Workshop 3 – May 2025
  - Community Board 1 Land Use Committee Presentation 2 – July 2025
- **Purpose:** Receive and incorporate community input prior to PDC Preliminary Design Review.

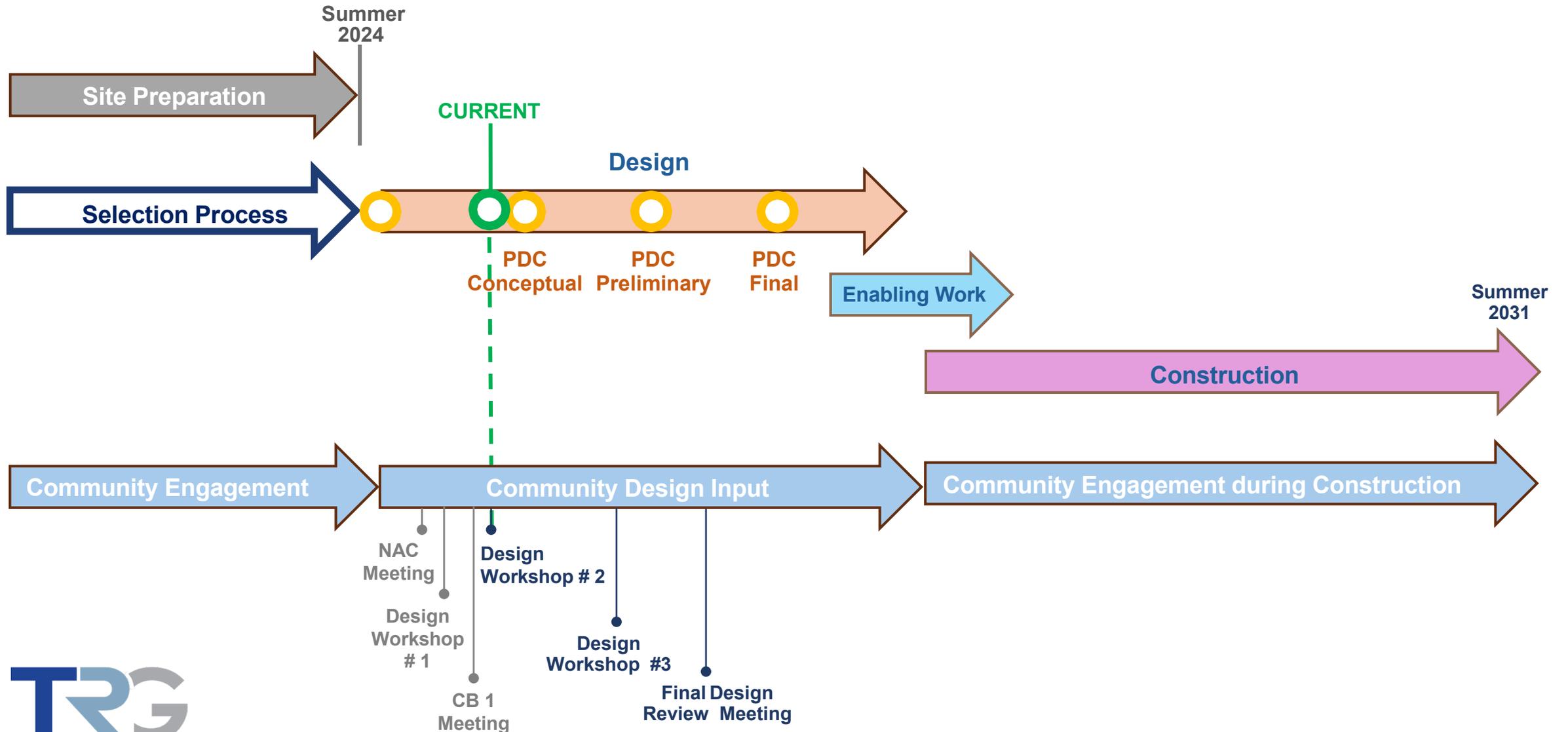
## 4) Community Design Workshop

- **Estimated Dates:**
  - Workshop 4 – Final Design Review Meeting – January 2026
  - Community Board 1 Land Use Committee Presentation 3 – March 2026
- **Purpose:** To illustrate and describe how community feedback is incorporated prior to PDC Final Design Review.



*The community engagement schedule will be developed in coordination with Percent for Art timeline and Public Design Commission (PDC) timeline*

# COMMUNITY ENGAGEMENT SCHEDULE



# COMMUNITY ENGAGEMENT



BBJ Website

<https://rikers.cityofnewyork.us/>



Designated Phone Number

**914-819-2153**



Weekly Look Ahead

*Posted to website*



72-Hour Advisories for Impactful  
Construction Activities

*Posted to website*



Community Construction  
Liaison & Field Office

**Angel Pinto - The Bronx BBJ CCL**

**914-819-2153 / [ThebronxCCL@bbjnyc.com](mailto:ThebronxCCL@bbjnyc.com)**

*Bilingual Spanish*

*142nd Street @ Concord Ave*

*Monday – Friday 7:00am - 3:30pm*



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# Project Goals and Guiding Principles

# PROJECT GOALS AND GUIDING PRINCIPLES

**Our Purpose: To design and build safe and humane facilities that support NYC's commitment to justice reform.**

Program Goals:

- Facility grounded in **dignity and respect**
- **Safe, humane, secure**, and efficient environment
- **Exemplary public architecture**
- Relate to the City it is in and **create a sense of place**
- **Thoughtful engagement** with city agencies and community partners
- **Minimize impacts** to neighboring properties/community
- Provide for **site safety**
- Optimize overall operations and maintenance efficiency
- Complete within budget and on schedule
- Robust **minority and women-owned** business enterprise participation
- Exemplify DDC's **principles of excellence** in design, construction, and project delivery

# PROJECT GOALS AND GUIDING PRINCIPLES

## KEY ELEMENTS

- **1,040 beds for men**
  - Maximizes flexibility of movement between housing areas for populations that cannot mix
  - Balanced therapeutic capacity
  - Retains programmatic elements, including the gymnasium, multi-purpose rooms, and educational and workforce development spaces
- **120 accessory parking spaces below grade**
  - Parking for authorized City vehicles only
- **40,000 SF of community/retail space**
  - Will operate separately from the jail facility

# PROJECT GOALS AND GUIDING PRINCIPLES



# PROJECT GOALS AND GUIDING PRINCIPLES

The design will be fashioned to provide **INDIVIDUAL DIGNITY AND RESPECT** to all who may be in custody, who work in the facility, or visit the facility and those in the community.

**HUMANE, SECURE AND POSITIVE** – The design combines correctional security with an open, normative and positive environment for all persons in custody and for people working in the facility.



# PROJECT GOALS AND GUIDING PRINCIPLES

**A CIVIC ASSET OF EXCELLENCE** that becomes an enduring asset to the Bronx.

Will provide **CONNECTION TO THE COMMUNITY** that becomes a part of the daily life in East Mott Haven.

**INSPIRATIONAL** – The design of the facility will transform the site into a civic asset that will inspire the local community and all who visit the facility.



# PROJECT GOALS AND GUIDING PRINCIPLES

## SUPPORTIVE ENVIRONMENTS

The design will focus on creating dignified, safe, and healthy environments for all within. Dignity and respect will be conveyed through the creation of a feeling of lightness and openness, with finishes that evoke a home life.

## CONNECTED COMMUNITIES

The design will mediate the building's scale to create an appropriate complement to the neighboring, lower-scale residential neighborhood. Retail and community spaces at the street will provide a meaningful community connection. Landscape treatments at the sidewalk will establish a welcoming environment.

## CIVIC ASSETS

While the building will be designed to relate to the community, it will also project a civic presence.

## ENDURING RESOURCES

The building design will incorporate robust building systems that will stand the test of time, facilitating long term maintenance, and ensuring resiliency.

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# Community Design Workshop #1

## Feedback Response and Implementation

# COMMUNITY DESIGN INPUT WORKSHOP #1

## EVENT DAY PHOTOS

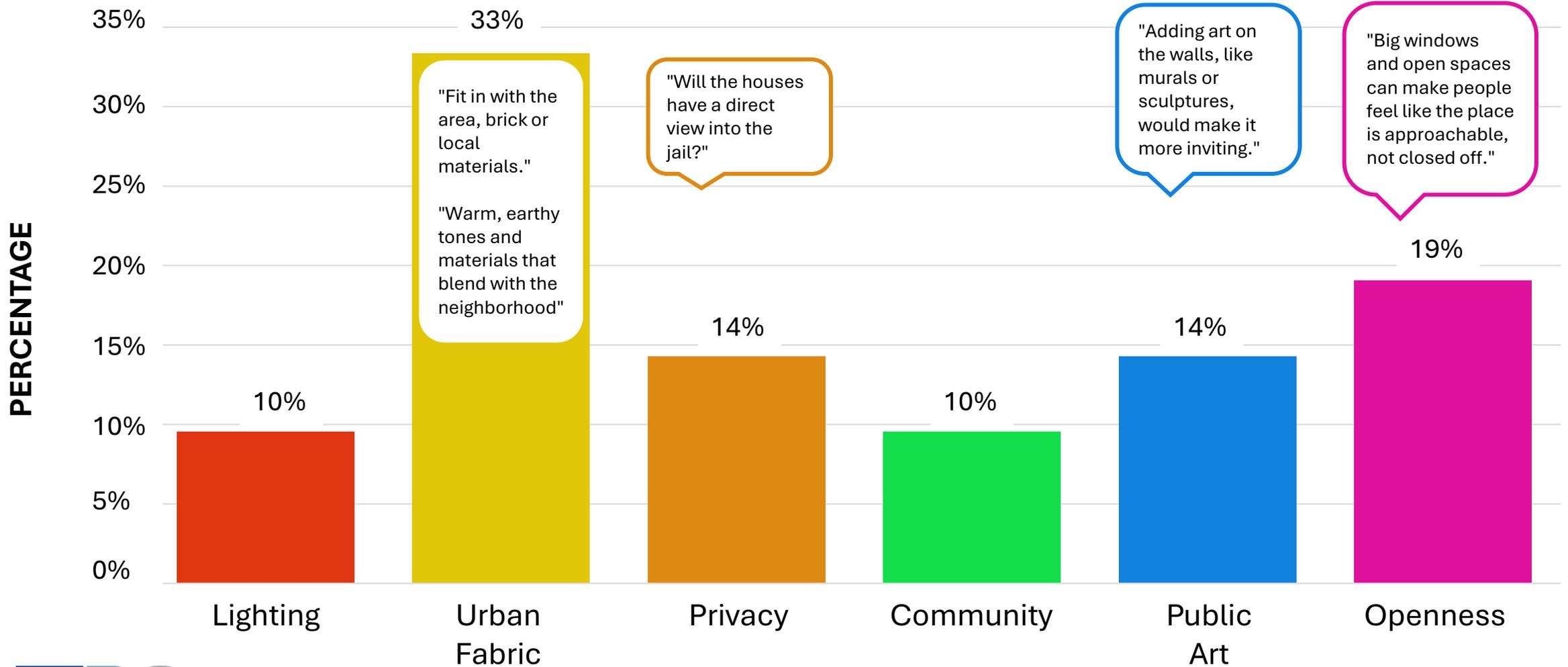


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# Proposed Design: Building Exterior

# SUMMARY OF WHAT WE HEARD

## BUILDING EXTERIOR



# SUMMARY OF WHAT WE HEARD

## DESIGN ACTION ITEMS

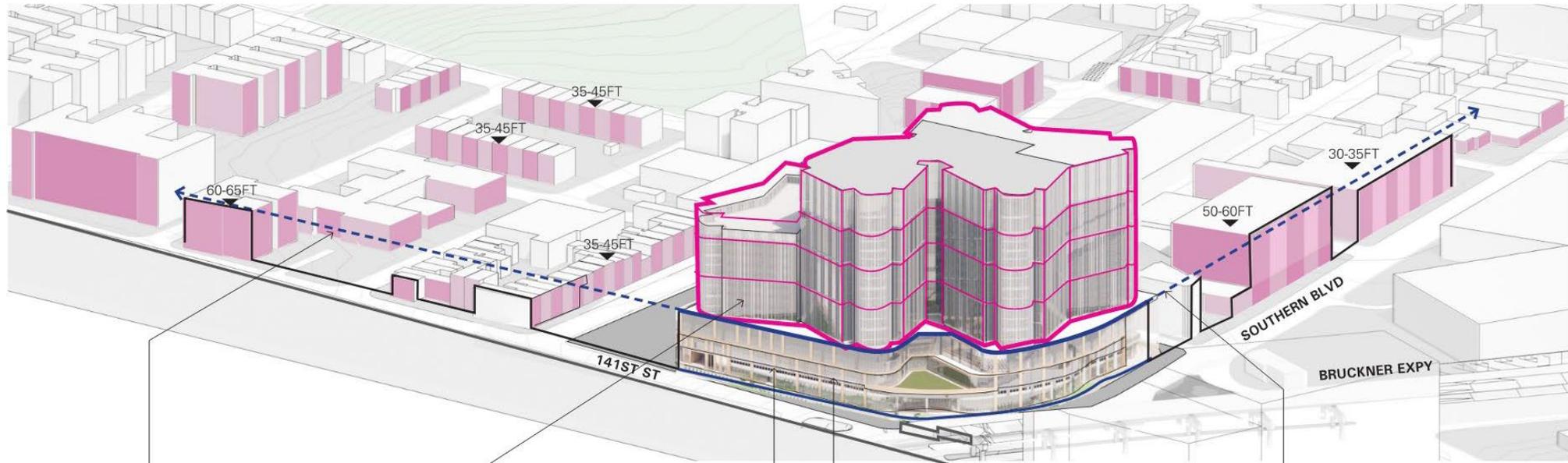
- Ensure the design respects and integrates with the neighborhood context
- Incorporate neighborhood building tones and textures
- Consider visibility from adjacent buildings
- Create an open, inviting and aesthetically pleasing appearance
- Emphasize on sufficient lighting for the exterior

## DESIGN CONSIDERATIONS

- Incorporate public art, sculptures, and murals to connect to community culture

# BUILDING EXTERIOR // CREATING A CONTEXTUAL BUILDING

## RELATIONSHIP TO EXISTING CONTEXT



MATCHING  
HEIGHT

MATCHING  
SCALE

MATCHING  
TONE / COLOR

MATCHING  
GRID SIZE

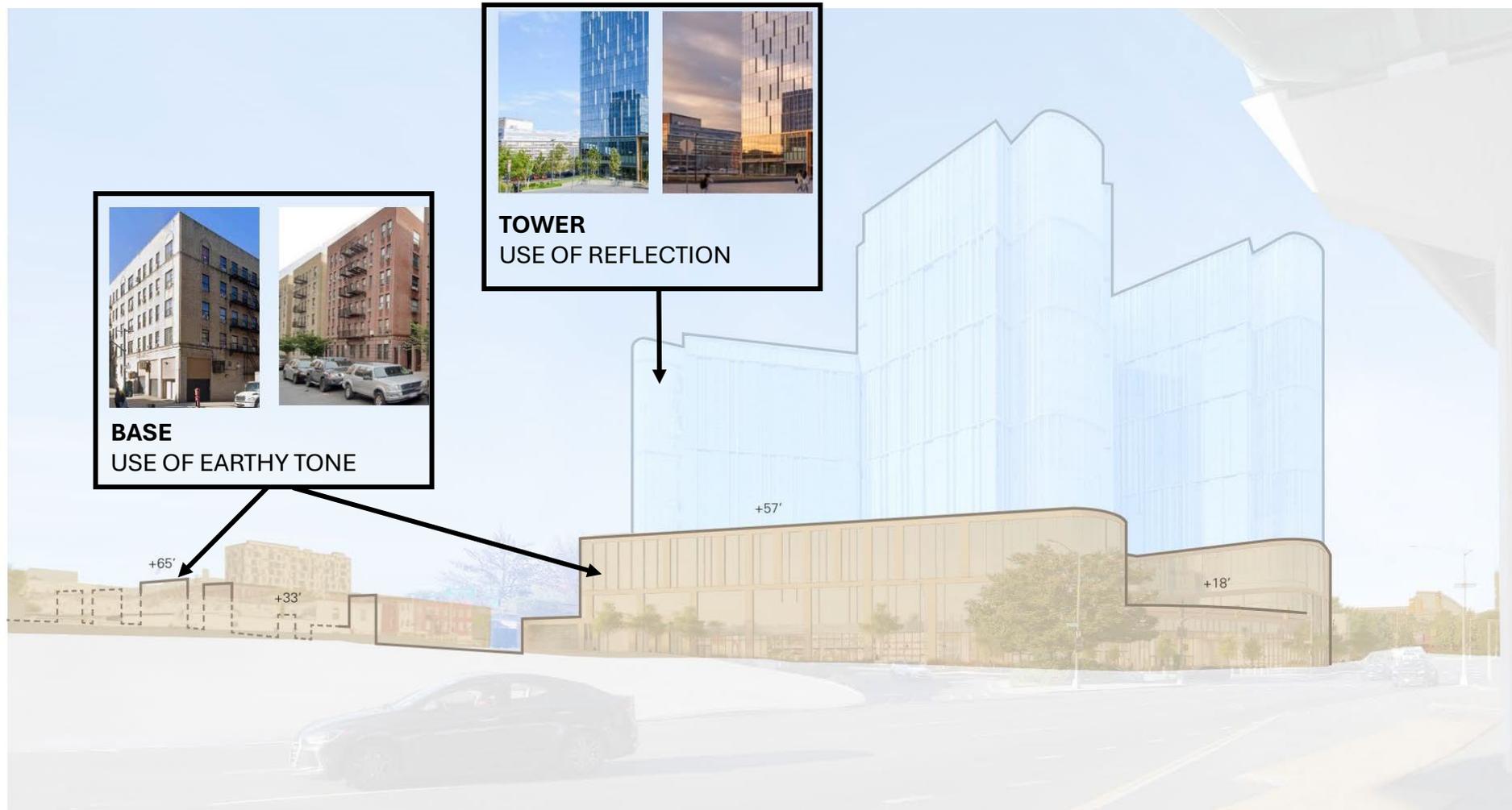
MATCHING  
HEIGHT



EXISTING NEIGHBORHOOD

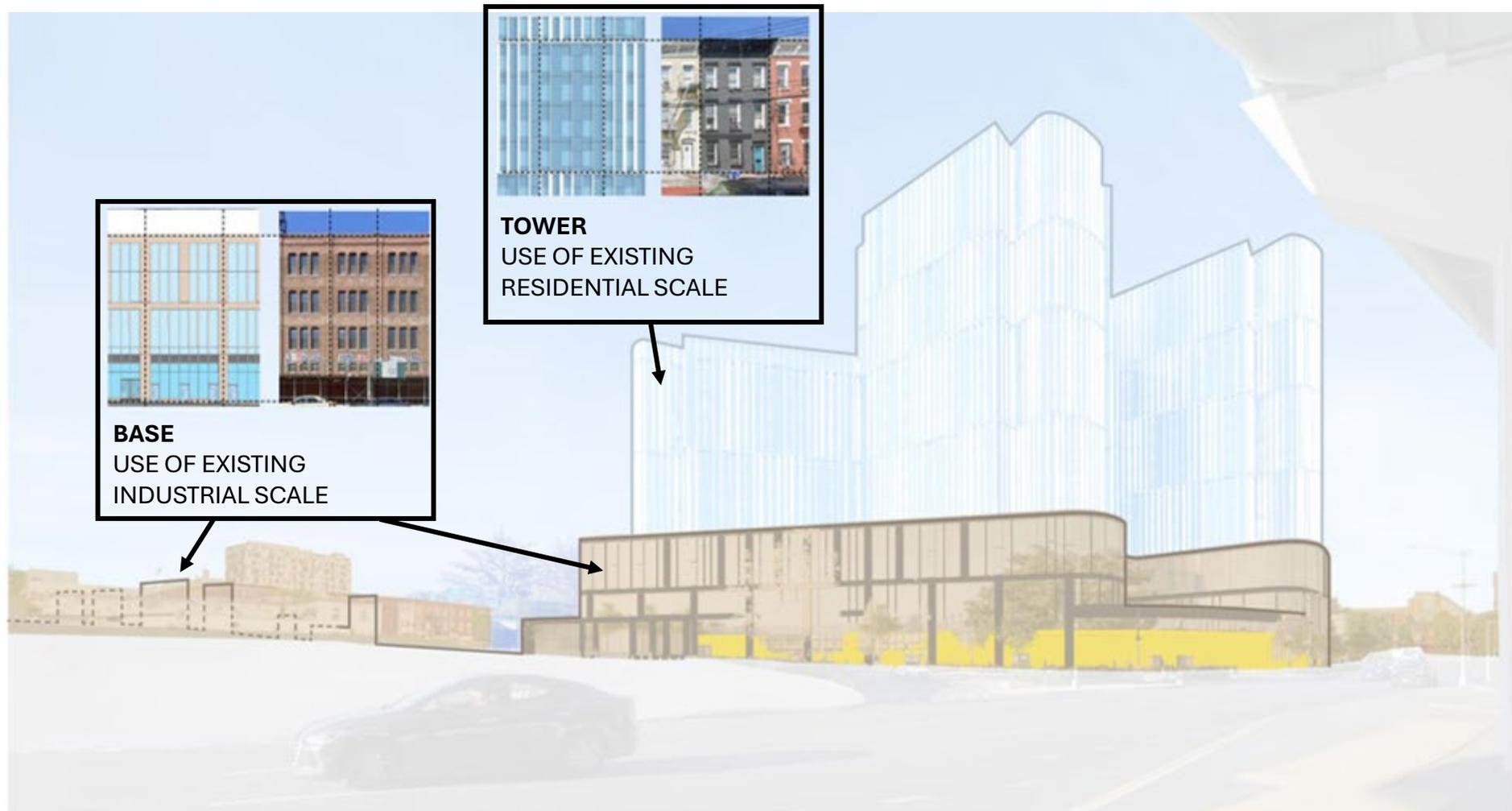
# BUILDING EXTERIOR // CREATING A CONTEXTUAL BUILDING

BLENDING INTO URBAN FABRIC (TONE / COLOR / TEXTURE)



# BUILDING EXTERIOR // CREATING A CONTEXTUAL BUILDING

BLENDING INTO URBAN FABRIC (SCALE)



# BUILDING EXTERIOR // CREATING A CONTEXTUAL BUILDING



# BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING

## RENDERING – PUBLIC LOBBY ENTRANCE

**Community:**  
Creating a civic scale

**Openness:**  
Clear glass opens the lobby to the neighborhood

**Openness:**  
Creating a welcoming main entrance



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING

## RENDERING - COMMUNITY ENTRANCE

**Urban Fabric:**  
Reflective glass reflects the color and texture of the neighborhood

**Openness:**  
Clear glass opens the retail/community space to the neighborhood



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# BUILDING EXTERIOR // CREATING A HUMAN-CENTRIC BUILDING

BUILDING VIEW FROM BRUCKNER EXPRESSWAY



## Community:

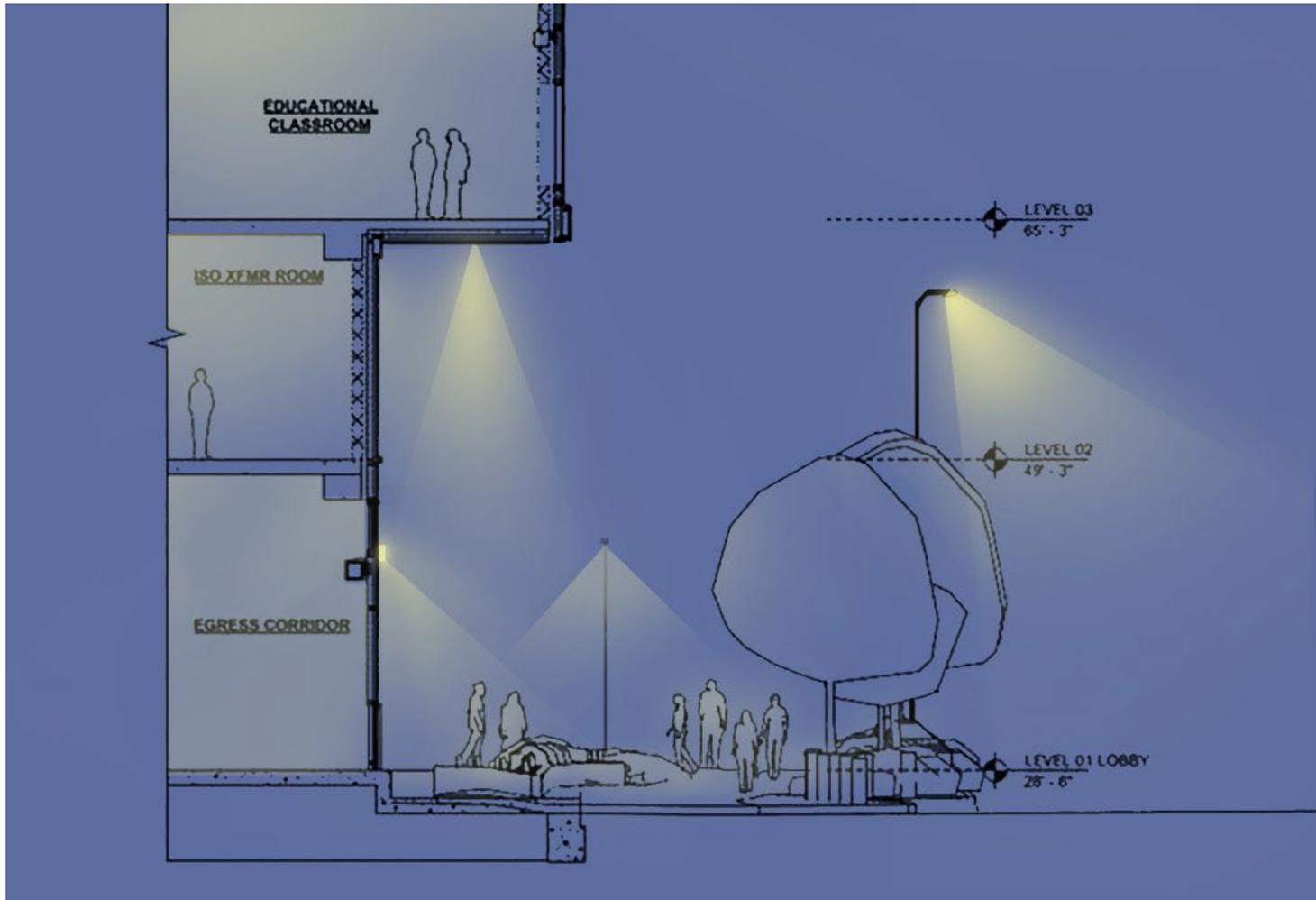
Massing integrates with the neighborhood context

## Openness:

Creating an inviting and welcoming outdoor entry plaza

# BUILDING EXTERIOR LIGHTING

## LAYERS OF LIGHT



## LAYERS OF LIGHT PROVIDED IN SUPPORT OF SAFETY:

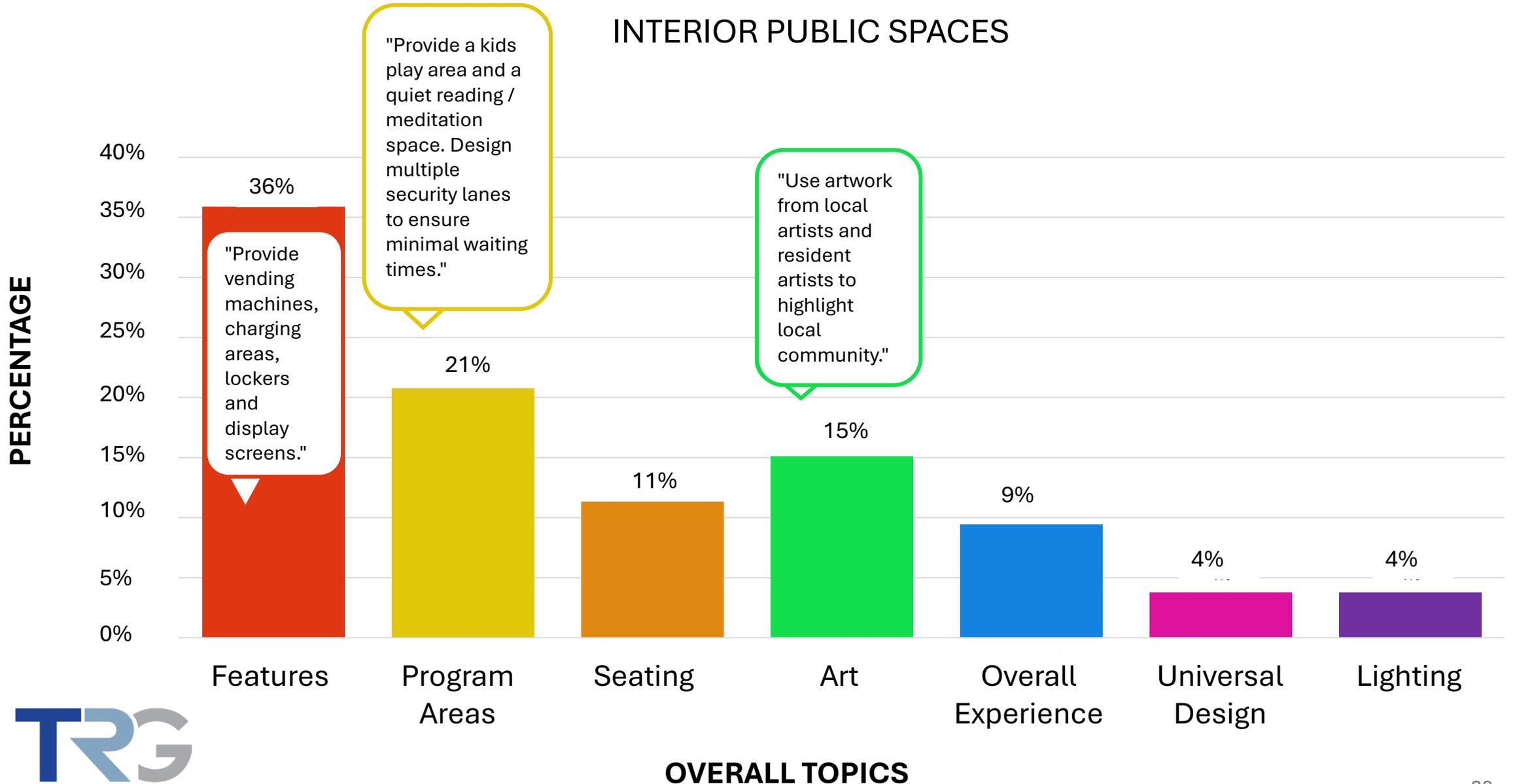
- Street lights
- Integrated recessed downlight
- The sconce light and interior lights from building will provide layers of lighting to ensure visibility on the street.
- Lighting design will ensure clear visibility for camera locations as well.

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# Proposed Design: Interior Public Spaces

# SUMMARY OF WHAT WE HEARD

## INTERIOR PUBLIC SPACES



# SUMMARY OF WHAT WE HEARD

## DESIGN ACTION ITEMS

- Provide amenities such as vending machines, charging areas and display screens
- Integrate art and colors into the public area
- Select seating arrangements that provide various seating options
- Provide a children's play area
- Ensure design to provide ventilation and great air quality

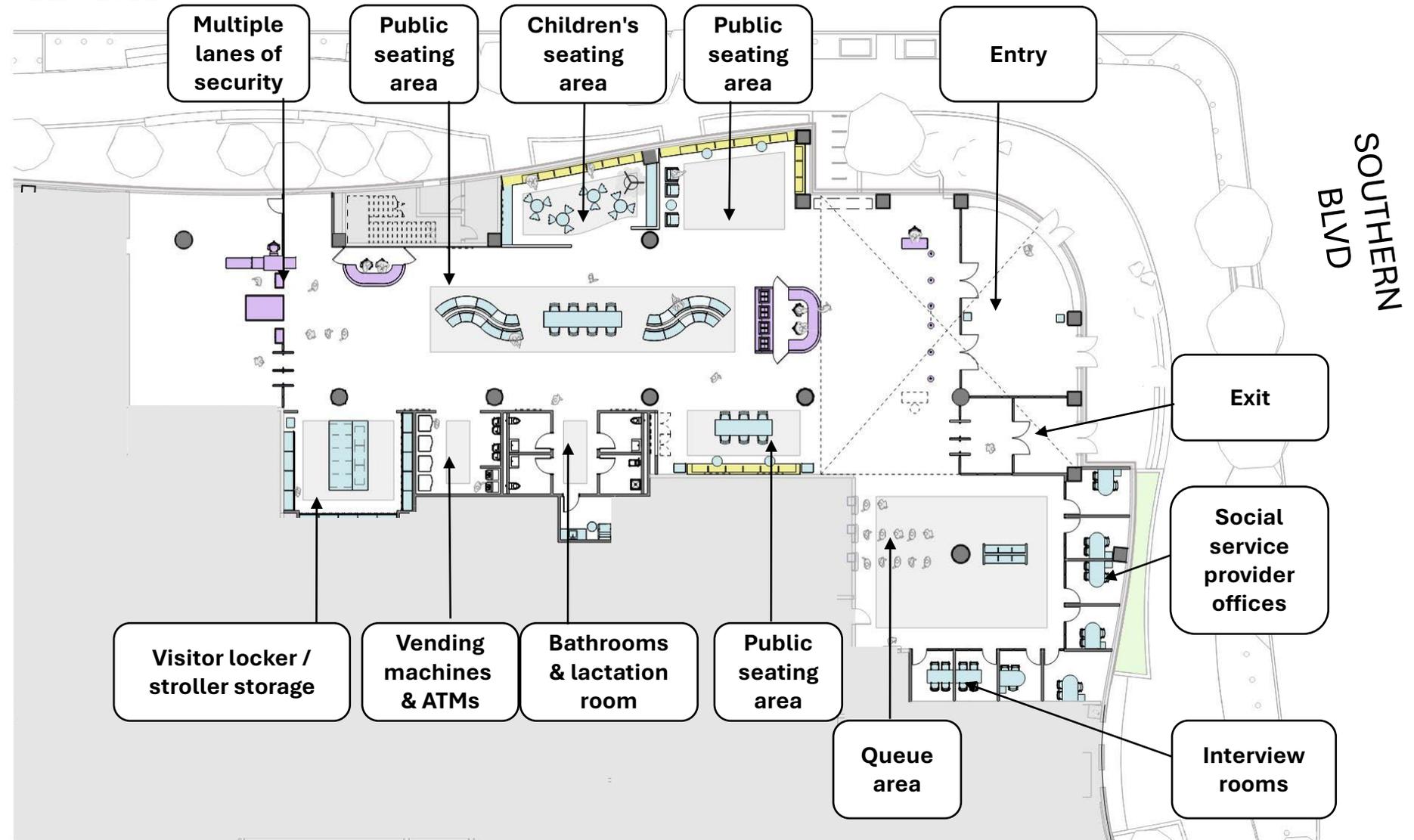
## DESIGN CONSIDERATIONS

- Craft spaces that consider different uses and needs with universal design
- Connect spaces to community and nature through art and materials
- Design humane spaces with comfortable colors, lighting, materials, and ventilation
- Provide transparency and light throughout

# INTERIOR PUBLIC SPACE

## FLOOR PLAN OF PUBLIC LOBBY

E 142 St



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# INTERIOR PUBLIC SPACE

## RENDERING – PUBLIC LOBBY



### Overall Experience:

Fresh indoor air quality,  
A warm non-institutional feel

### Program areas:

Children's play area

### Features:

Video display for live  
information

Charging areas throughout  
lobby

### Seating:

Seating types for both  
individuals and groups

# INTERIOR PUBLIC SPACE

## RENDERING – PUBLIC LOBBY

### Overall Experience:

Fresh indoor air quality,  
A warm non-institutional feel

### Lighting:

Natural lighting  
through large windows

### Seating:

Seating types for both  
individuals and groups



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# INTERIOR PUBLIC SPACE

## RENDERING – PUBLIC LOBBY

### Program Areas:

Multiple security lanes

Single user restrooms and  
lactation rooms

**Artwork** from local artists  
and resident artists

### Features:

Visitor lockers/  
Stroller storage area

Vending machine area

Multiple security lanes



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# INTERIOR PUBLIC SPACE

## RENDERING – VISITORS WAITING AREA

**Lighting:**  
Natural lighting  
in the visitors waiting area

Soft, inviting lighting

**Seating:**  
Comfortable seating layout



# INTERIOR PUBLIC SPACE

## RENDERING – VISITING AREA

**Lighting:**  
Natural lighting  
in the visiting area

Well-lit comfortable  
lighting

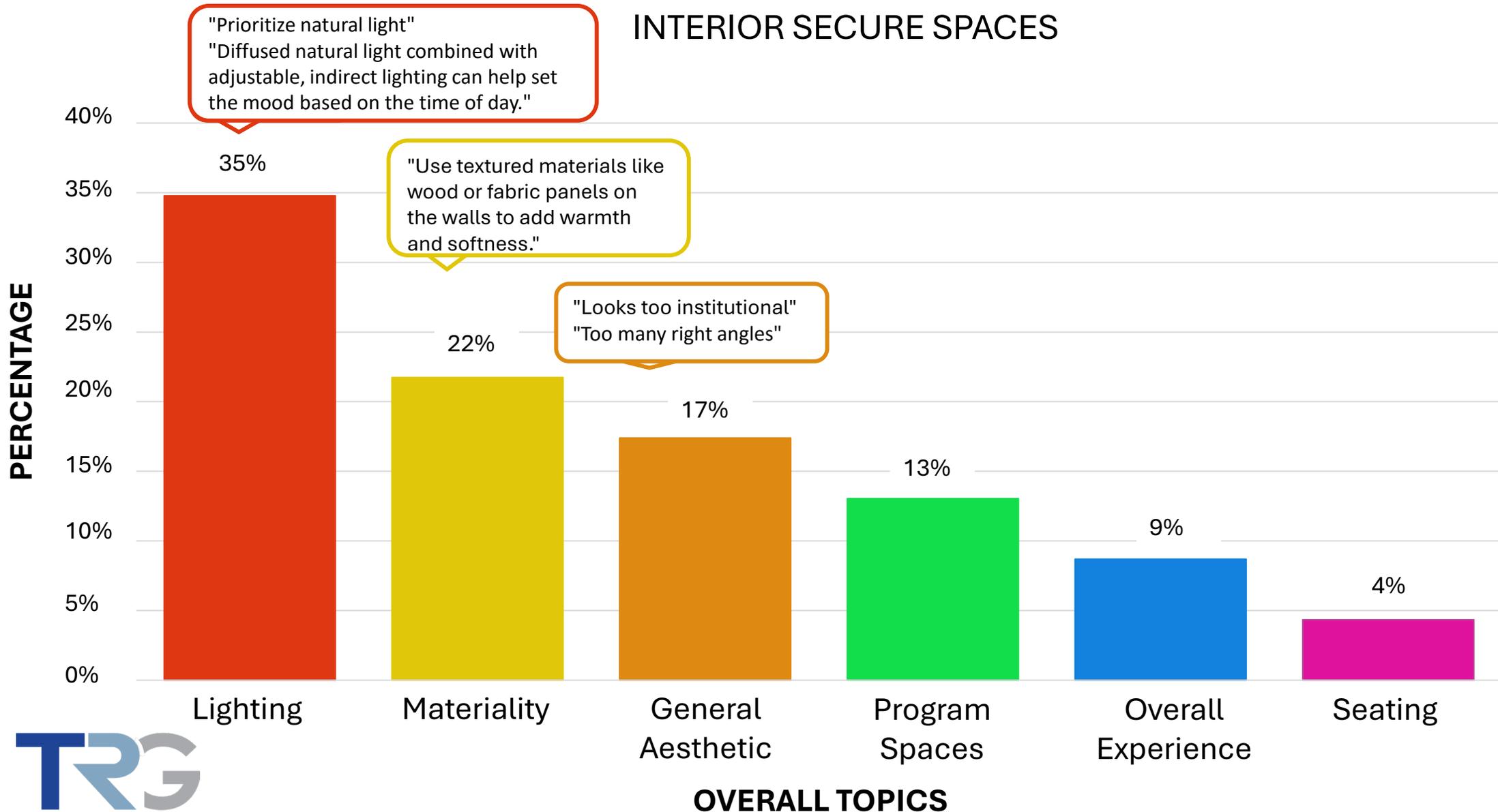


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# Proposed Design: Interior Secure Spaces

# SUMMARY OF WHAT WE HEARD

## INTERIOR SECURE SPACES



# SUMMARY OF WHAT WE HEARD

## DESIGN ACTION ITEMS

- Explore natural and artificial lighting for dayrooms and cells
- Explore window views and sightlines
- Select materials to promote a calm and safe atmosphere
- Prioritize openness and light in outdoor recreation space
- Create comfortable seating in the dayroom clusters
- Provide spaces for programming for persons in custody

## DESIGN CONSIDERATIONS

- Consider art in interior secure spaces

# INTERIOR SECURE SPACE

## RENDERING – CELL DESIGN

### Materiality:

Color and materials to promote a calm and safe atmosphere

### Lighting:

Natural and artificial lighting in cell provide openness and big windows allow sunlight into spaces



DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# INTERIOR SECURE SPACE

RENDERING – CELL SIGHTLINE FROM INSIDE FACILITY



CELL



DAY TIME



NIGHT TIME

**Materiality:**  
Design of the windows prevent sightline visibility of residential areas.

# INTERIOR SECURE SPACE

## RENDERING – TYPICAL DAY ROOM

### Lighting:

Natural and artificial lighting in secure spaces provide openness and big windows to allow sunlight into spaces

### Materiality:

Materials and colors in the dayroom to promote a calm and safe atmosphere

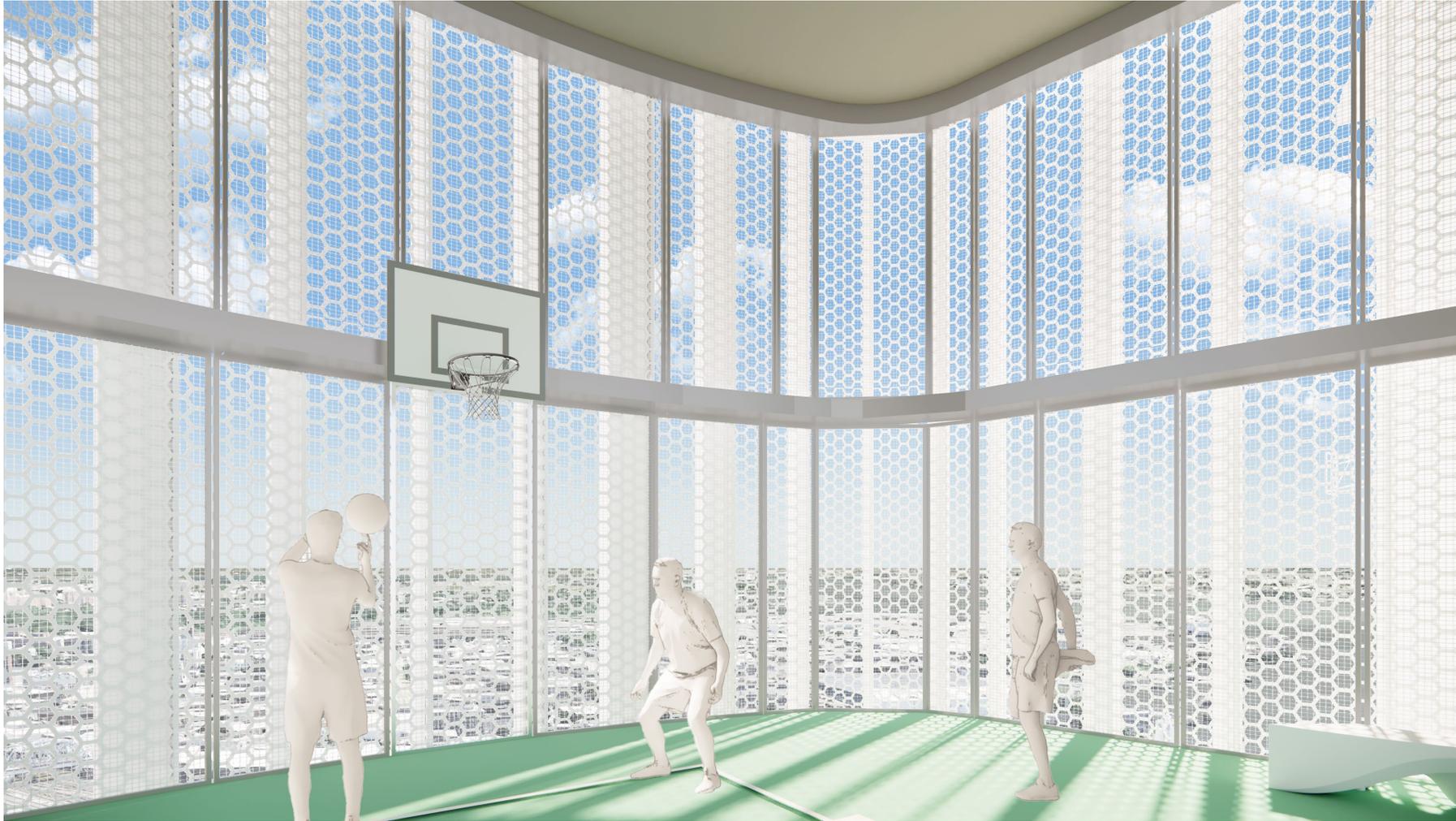
### Seating:

Comfortable seating placed in the dayroom cluster areas.



# INTERIOR SECURE SPACE

## RENDERING – OUTDOOR RECREATION



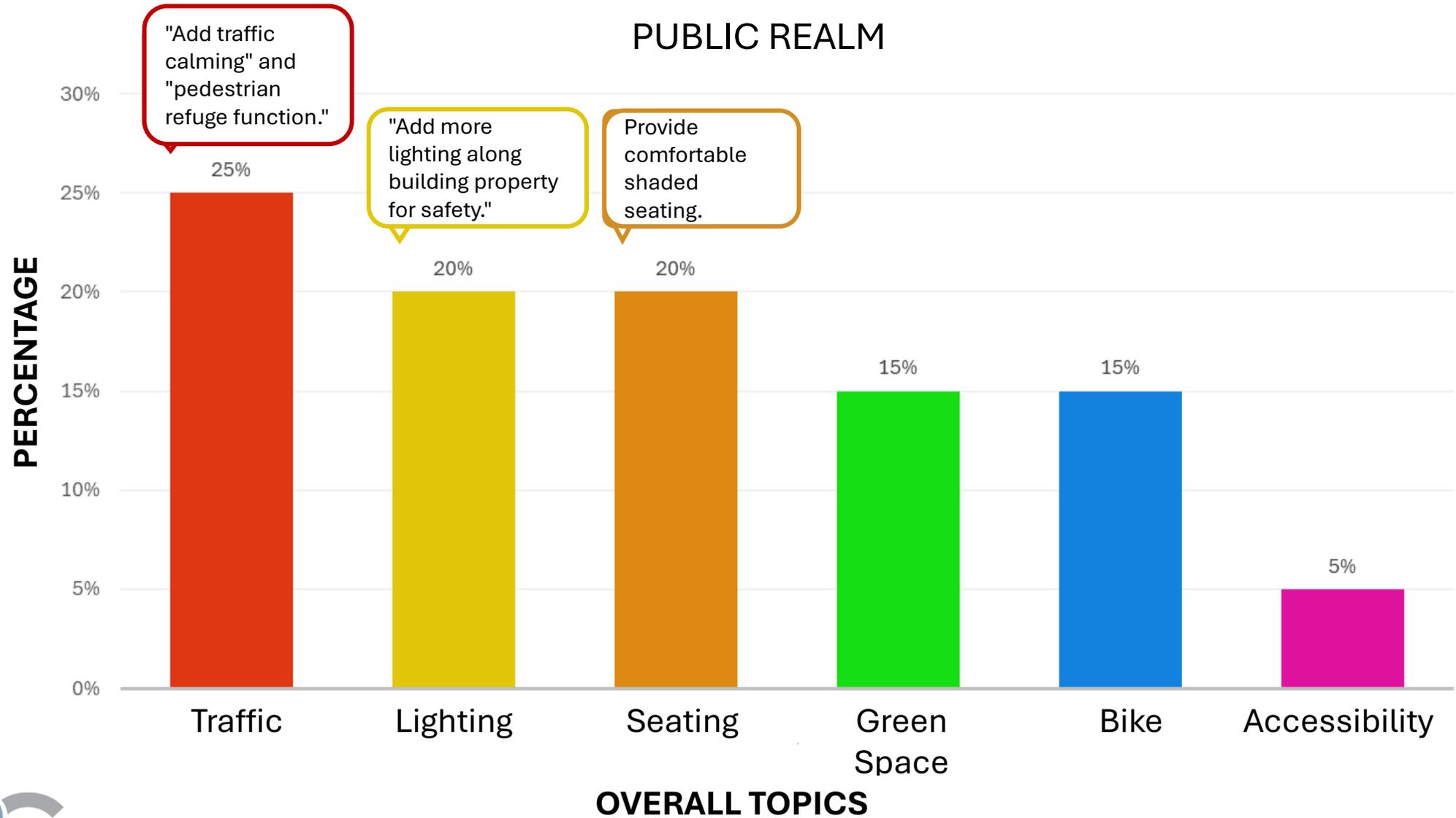
### Lighting:

The open area allows more natural light to come through the outdoor recreation space.

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# Proposed Design: Public Realm

# SUMMARY OF WHAT WE HEARD



# SUMMARY OF WHAT WE HEARD

## PUBLIC REALM

### What neighborhood do you live in or come from?

#### Top Results:

Other Area	66%
South Bronx	33%

### How do you intend to travel to the site most often?

Mass Transit	86%
Car	14%

### What are your reasons for visiting the site?

Visit Retail, Work	50%
Visit someone at the Facility	37.5%
Visit Social Services	12.5%

### Where would you like to sit?

#### Top Results:

Near Community Space & Retail	50%
Near Staff Entrance and Public Lobby Entrance	50%

### How you would primarily use the streetscape?

Visit Retail, Visit the Facility and Walk By	82%
Sit and Relax	18%

### What are your top four site features?

Planting, Tree / Shade and Group Seating	70.5%
Solo Seating	17.5%
Bike Racks	12%

# SUMMARY OF WHAT WE HEARD

## PUBLIC REALM

### DESIGN ACTION ITEMS

- Clarify pedestrian, bike and traffic flows around the site
- Place seating and bike racks near major building entrances
- Add shade trees and planting to make it comfortable for visitors
- Provide group seating and solo seating for every age and ability

### DESIGN CONSIDERATIONS

- Investigate building lighting to add to the streetscape lighting plan
- Discuss Southern Boulevard street geometry with DOT for shorter crossings
- Consider art in the landscape to give the sight a sense of place

# PROPOSED DESIGN – CIRCULATION

## Traffic:

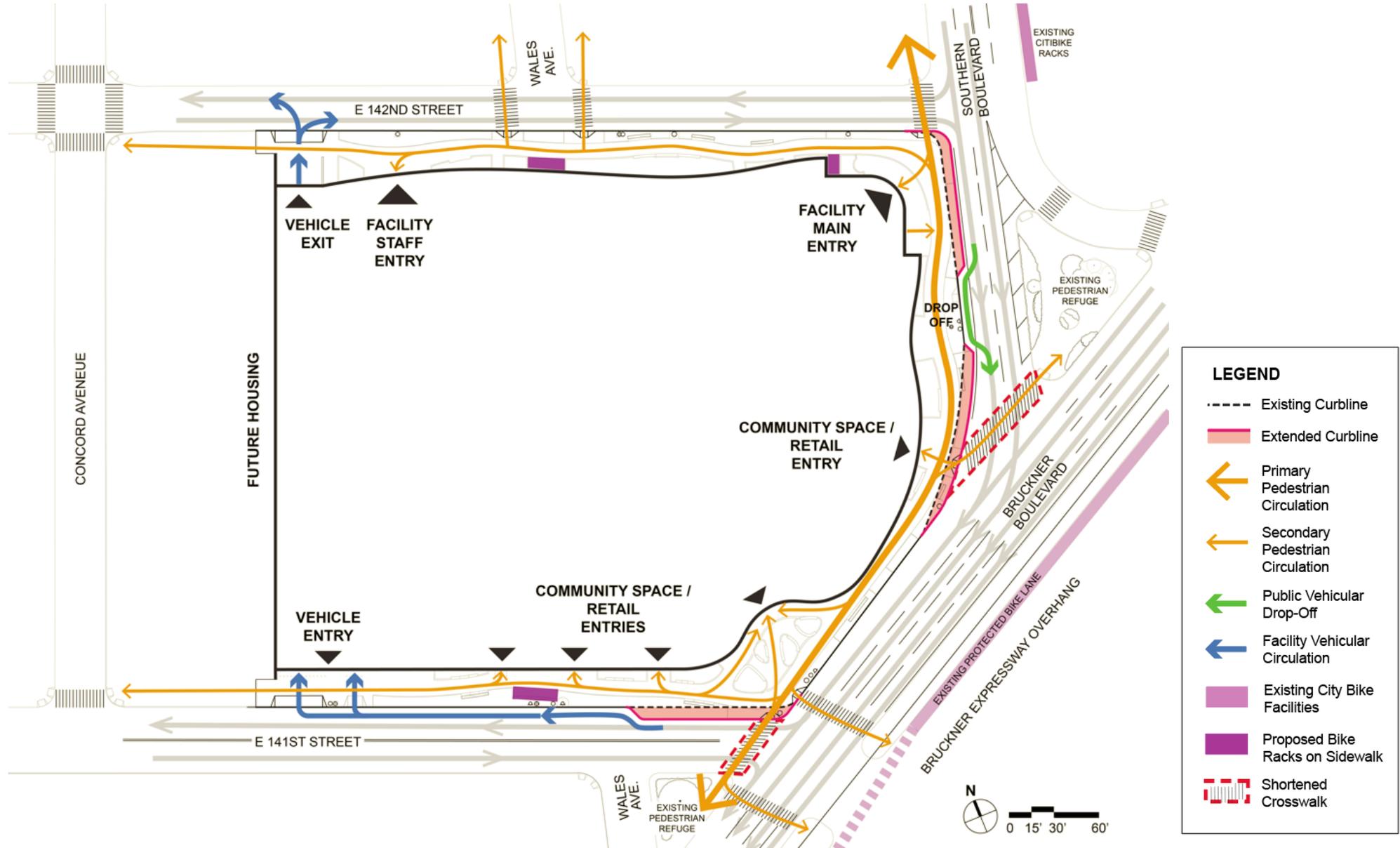
Facility drop-off/pick-up and facility vehicle waiting area are located in bypass lanes.

Extended sidewalk provides traffic separation and crosswalks are shortened for pedestrian safety.

Street flow is maintained around the site

## Bike:

Bike racks are located near building entrances on sidewalks. Existing Citi bike racks and protected bike lanes are noted



# PROPOSED DESIGN – SITE PLAN

**Traffic:**

Clear sightlines at crosswalks improve pedestrian safety

**Planting / Shade:**

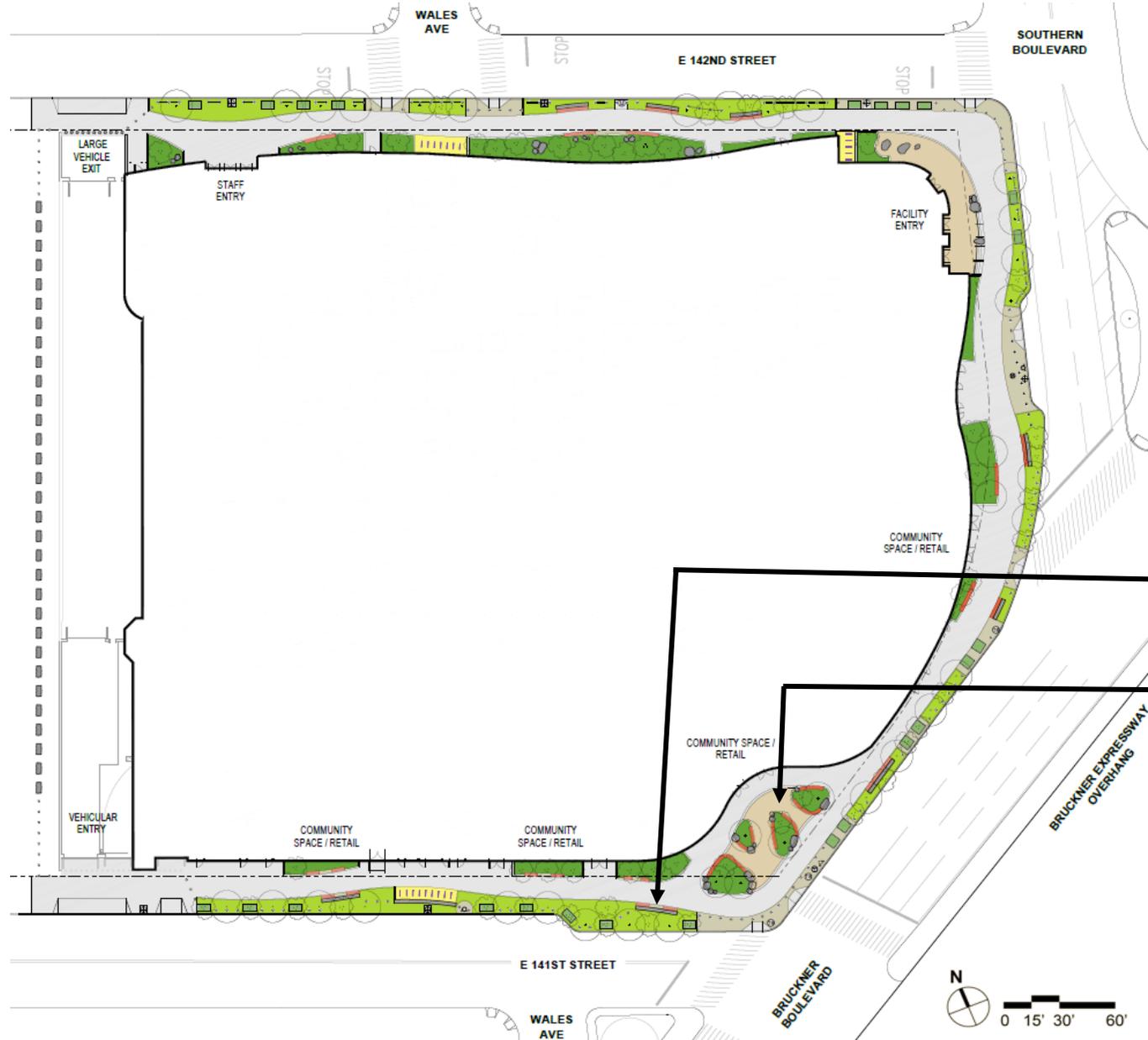
Planted areas against the building and street edge provide a relaxing pedestrian experience

**Bike:**

Three bike parking area (in yellow) are located near major building entrances

**Accessibility:**

Entrances, seating areas and crosswalks along the streetscape are fully accessible



**Seating:**

Group and solo seating is located in shaded green spaces for pedestrian comfort.

**Seating:** Typical solo seating area

**Seating:** Typical group seating area

# PROPOSED DESIGN

RENDERING – PUBLIC LOBBY ENTRANCE



**Seating:**

A variety of seating is located by facility entrance

**Bike:**

Bike racks are located near the facility entrance

**Traffic:**

Visibility at crosswalks promotes pedestrian safety

**Accessibility:**

Facility entrance doors are fully accessible

# PROPOSED DESIGN

RENDERING – COMMUNITY/RETAIL ENTRY



## Seating:

Group seating is located in shaded green spaces for pedestrian comfort

## Planting / Shade:

Planted areas at large open area in the plaza provide ample shaded area for a relaxing pedestrian experience

# PROPOSED DESIGN

## RENDERING - SIDEWALK/STREETScape



E 142nd STREET

### Planting:

Planted areas against the building and street edge provide a relaxing pedestrian experience

### Seating:

Group seating and solo seating is located in shaded green spaces for pedestrian comfort

### Traffic:

Landscape planters, seating, and edge treatments provide visual and protective barriers between traffics and pedestrians



BRUCKNER BOULEVARD



E 141st STREET

DESIGN SHOWN FOR ILLUSTRATIVE PURPOSES ONLY

# Design Breakout Groups

Breakout Groups – (4 x 15 minutes) – 60 minutes

- A Building Exterior
- B Interior Public Spaces
- C Interior Secure Spaces
- D Public Realm

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# Summary of Findings: Next Steps



NYC Criminal Justice

NYC DDC Department of Design and Construction



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# Thank You

**BX** The Bronx Facility